No. 126

Woodward, W. Elliot Priced
Oct
25

W. Elliot Woodward's

FORTY-SECOND SALE.

AMERICAN AND FOREIGN

Coins and Medals.

The Burton Collection.

OCTOBER 26, 27 & 28, 1881.

CATALOGUE

OF

JOHN B. HUTTON'S COLLECTION

OF

American and Foreign Coins and Medals,

ANCIENT COINS,

COIN SALE CATALOGUES AND TRADITIONAL CURRENCY

To be Sold by Auction,

By Messrs. BANGS & CO.

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On Wednesday, Thursday and Friday, October 26, 27 & 28, 1881.

COINS, IN CHARGE OF MR. RICHARD COGAN, ON EXHIBITION AT TEN O'CLOCK, A. M.
AND THE SALE WILL BEGIN EACH DAY PROMPTLY AT TWO O'CLOCK, P. M.

Catalogue by W. Elliot Woodward,

Who will give any information required concerning the Sale.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1881.

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Address, W. ELLIOT WOODWARD,
Roxbury, Mass.

CATALOGUE.

MISCELLANEOUS COPPER COINS.

1 One Rin, Japan; red. 2 pieces.

2 Tempo, Japan; large oval coin; fine. 3 pieces.

3 Same; fine. 2 pieces.

4 Two Sen, Japan; red, nearly proof. Size 19.

5 One Sen, Japan; uncirculated. Size 17.

6 Half Sen, Japan; bright, uncirculated. Size 14.

7 Turkish coin, 1190 (Heg.); thick, fine, *rare*. Size 17.

8 Turkish coin; thick, about dollar size, fine. Size 23.

9 Turkish coin; uncirculated, very fine. Size 20.

10 Turkish coins, various sizes; all fine. 3 pieces.

11 Oriental coins; large size and very fine. 2 pieces.

12 Coin of Algiers, 1269 (Heg.); rude, good.

13 Same, 1256 (Heg.); fine.

14 Coin of Algiers, larger size; 1286 (Heg.); fine.

15 Ten Cash, 1791; English East India Co. Size 17.

16 Five Cash, 1791; English East India Co.; bronze, proof. Size 16.

17 Two Cash, 1791; English East India Co.; bronze, proof. Size 13.

18 Peacock with tail spread; rev., inscription in some Oriental language; fine. Size 16.

19 One Cash, Sumatra; a rooster standing; fine, scarce.

20 Like the last, but different date and die; very fine. S. 13.

21 One Pie, East India; very fine. Size 10.

22 Two Cash, Bombay mint, 1839; a lion walking to the left; rev., value in Persic; very fine and scarce. S. 11

23 Hong Kong Mill. 1866 ; fine. 2 pieces. Size 9.

24 Half Fuang, Siam ; elephant ; rev., three umbrellas ; fine. Size 17.

25 Half Cent, Sarawak, 1863 : obv., portrait of Rajah Brooke ; fine. Size 14.

26 One Lepton ; two and ten Lepta ; Greece ; all good. 3 pcs.

27 Sweden and Norway ; one, two, and five Ore ; bright, uncirculated. 3 pieces.

28 Same : two, and five Ore ; all different. 5 pieces.

29 Two Centavos, Patagonia, 1874 ; splendid proof, *extremely rare*. Size 19.

MISCELLANEOUS SILVER COINS.

30 1562 Sixpence, England ; Elizabeth ; fair.

31 1607 Sixpence, England ; William III. : good.

32 1679 and other dates ; one, two, and three Penny pieces, Maundy money ; very good. 5 pieces.

33 1736 Pistareen, Spain ; Philip V. ; good.

34 1741 Pistareen, Cob money ; and Medio of Philip V. 2 ps.

35 1770 Fourpence, threepence, and penny, England, George III. ; fine. 3 pieces.

36 1777 Small coin of Emanuel de Rohan : good, scarce.

37 1782, 1811 Double Real, real, quarter real ; Spain and Mexico. 3 pieces.

38 1818 Maundy money, full set ; England, George III. ; splendid proofs. 4 pieces.

39 1821 Quarter Dollar, Spain ; Ferd. VII. : uncirculated.

40 1822, '30 Sixpence, British Colonial : sixpence, George IV., brilliant ; Peru, quarter real, fine ; quarter dollars, Spain and Mexico, reals and half reals: all good. 9 pcs.

41 1831 Maundy money, full set, William IV. ; very fine.

42 1832-'34 Reals and double reals, S. America good. 4 pcs.

43 1834 Sixpence, England, William IV. ; fine.

44 1840 Austria, Ferd. I, different ; very fine. 3 pieces.

45 1842 Coins of Mexico, Peru, Chili, &c., average Real size ; all good. 4 pieces.

46 1848 Twenty Francs, France, the Republic: pattern piece: nickel plated ; very fine and scarce.

47 1848 Model Penny and quarter penny : fine, scarce. 3 p.

48 1851 Two Reals, New Grenada; scarce.

49 1851 Two Reals, Ecuador; good.

50 1853-54 Half Dollar, Bolivia; good. 2 pieces.

51 1854 Half Rigs daler, Denmark, Fred. VII.; fine.

52 1857 Pretty little coins of Bolivia and Peru. 2 pieces.

" 53 1858 Ten and Twenty Cents, Canada; sixpence, England; good. 3 pieces.

54 1860 500 Reis, Brazil; fine.

55 1860 An emu and kangaroo under a palm tree; "Remembrance of Australia"; slightly pierced; fine, *rare*.

56 1862, &c. Half Dollar of Ecuador, quarter dollar and medio of Chili, and a very fine sixth thaler, Anhalt; all good. 4 pieces.

57 1863, '66 Dollar, half dollar, and ten cent piece, Hong Kong; all fine. 3 pieces.

58 1864 Two Reals, Costa Rica; a scarce coin of Bolivia; Real of Guatemala; Decimo of Columbia; and other pieces; average Real size; good. 10 pieces.

59 1865, &c. Twenty Cents, Chili, Costa Rica, and Guatemala; all good. 5 pieces.

60 1866 Half Dollar, Mexico; Maximilian; good.

61 1866, &c. 200 Reis, Brazil; 10 cents, Mexico; 10 cents, Hong Kong; 50 cents, France; fine. 4 pieces.

62 1867 Half Dollar, Guatemala; good.

63 1868 One, and Two Francs, Nap. III.; both fine. 2 pcs.

64 1868 Medio Centavo, Chili; splendid proof.

65 1870 Half Dollar, Newfoundland; good.

66 1871 200 and 100 Reis, Brazil; nickel, fine. 2 pieces.

67 1870 50 Centavos, Guatemala; nickel; half dollar size, very fine, scarce.

68 1872, &c. Quarter Dollars of Mexico and Guatemala; fine, and very good. 3 pieces.

69 1872 Five, and Twenty-five Cents, Canada. 2 pieces.

70 1872 Florin, England; very fine.

71 1874 100 Reis, Portugal; good, scarce.

72 1873 Twenty Cents, Straits settlement; good.

73 1876 Half Dollar, Mexico; good.

74 1772 Cob Dollar; rude, but very good.

75 1722, &c. Cob Double Real, and Penny of Geo. III. 2 ps.

76 Cob money, One Medio; two Reals; and two Double Reals; good lot. 5 pieces.

77 Cut Money, or Bits; curious and rare. 2 pieces.

78 1227 (Heg.) Rupee, East Indies; fine.
79 1210 (Heg.) Rupee, East Indies; milled, fine.
80 Rupee, East Indies; without date, fine.
81 1142 (Heg.) Quarter Rupee, East Indies; fine, scarce.
82 Quarter Rupee, East Indies; thick, fine.
83 1808 Rupee size, East Indies; base, fine.
84 Eighth Rupee, East Indies; fine. 2 pieces.
85 Double Itzebue, Japan; fine, *rare*.
86 Itzebue, and quarter Itzebue, Japan; fine. 2 pieces.
87 New Nibou, Japan; gold, 51 grs.; fine.
88 New Nibou, Japan; gold, 45 grs.; fine.
89 Old Bou, coined prior to 1830; gold, 25 grs.; fine, scarce.
90 One-tenth Fuang, Siam; elephant; rev., three umbrellas; pewter, very fine; half dollar size.
91 Flat Tical; elephant, surrounded by scroll work; rev., three umbrellas, with elaborate ornamentation; fine, very scarce.
92 Eighth Tical, Siam; elephant; rev., umbrellas; fine.
93 Coins of Japan, Five and Ten Sen; varieties: all fine. 5 ps.
94 Twenty Sen, Japan; fine, varieties. 2 pieces.
95 Fifty Sen, Japan; fine.
96 Coin of Cochin China; 25 cents size, square hole in the centre; good, *very rare*.
97 Turkish gold coin; dollar size; fine.
98 Turkish gold coin; smaller size; equally fine.
99 Chinese Medal; bronze, round hole in the centre: characters, surrounded by a circle of monstrous animals; very fine. Size 30.
100 Model Sixteenth Farthing: fine, scarce.
101 Small French medals: several Turkish silver coins; and others; all good. 6 pieces.

CENTS.

Attention is called to the plates illustrating this catalogue, by the abbreviation "Pl."

The Cents of 1793 are arranged by Levick's plate, and those of 1794 by Maris's "Varieties of the Copper Issues of the United States Mint in the year 1794."

102 1793 No. 1, A. Flowing hair: rev., chain "United States of Ameri.": a trifle weak, but only barely circulated: rev. shows a very slight defect in the planchet; *rare*.

103 1793 No. 1, B. Flowing hair; rev., chain. This rare and beautiful cent shows only slight marks of friction; smooth, nearly polished surface, and one of the finest I have seen; *rare*. See Haines Col., No. 183; brought in that sale, $27.

104 1793 No. 2, B. Flowing hair; rev., chain: edge a trifle bruised, but a very fine, and nearly uncirculated piece; *rare*.

105 1793 No. 4, C. Wreath; edge with bars and vines; very fine indeed, barely circulated, *rare*. See Pl.

106 1793 No. 5, C. Wreath; unusually good, though not strictly fine, *rare*.

107 1793 No. 7, E. Flowing hair; rev., wreath; fine, *rare*. See Haines Col., No. 190; brought in that sale, $12.50.

108 1793 No. 7, F. Very fine; hair a little worn, but rev. shows scarcely any marks of use; *rare*.

109 1793 No. 9, H. Flowing hair; rev., wreath; edge lettered. Of beautiful light color, fine smooth surface, and scarcely touched by wear; *most desirable and rare*. See Pl.

110 1793 No. 10, J. Liberty cap; perfect die; hair a little touched; rev. perfect. I do not think the coin was ever in use; the surface is very fine, color light, and it is but little inferior to the one sold in the Mickley Collection for $55. See Pl.

111 1793 No. 11, J. Liberty cap; broken die; of dark color, but very fine indeed; condition quite equal to the last; one of this variety brought in the Mickley sale $37.50. See Pl.

112 1794 No. 2. "Double Chin"; rev. not the one described by Maris; very fine, almost uncirculated, *very scarce*.

113 1794 No. 3, "Sans milling"; not totally destitute of milling; crack in die not mentioned by Maris; fine, and one of the rarer varieties. See Haines Col. No. 199.

114 1794 No. 4. "Tilted 4"; very good, though the reverse shows a slight blemish, and on the obverse a break in the die not alluded to by Maris; *one of the rarest varieties*. Haines, No. 203.

115 1794 No. 5. "Young Head"; from the die described by Maris, before it was broken; fine light color, but a trifle circulated; *very scarce*.

116 1794 No. 8. "Crooked 7"; fine, barely circulated, *very scarce*.

117 1794 No. 10. "Pyramidal Head"; very fine, scarcely any circulated, *scarce*.

118 1794 No. 11. "Many Haired"; barely circulated, but the planchet is a little rough; a fine cent.

119 1794 No. 11. "Many Haired"; this piece seems to be slightly different from the last described; very good.

120 1794 No. 15. "Severed Hairs"; shows first break in rev. die; fine, *scarce*. See Haines, 209.

121 1794 No. 17. "The Ornate"; dark color, fine, *scarce*.

122 1794 No. 21, "Short Bust"; very fine, and of handsome color, *scarce*.

123 1794 No. 23. "Patagonian"; a beautiful cent, scarcely touched by wear, fine color and surface; impression on rev. a little weak at one side. Haines, No. 215; very rare. See Pl.

124 1794 No. 25. "Nondescript"; rev. with deep, strong milling; fine, but little circulated, *rare*.

125 1794 No. 26. "Amiable Face"; handsome variety, fine. Haines sale, $8.50.

126 1794 Resembles No. 26, but differs from it in several points; very fine, *rare*.

127 1794 No. 29. "Marred Field"; very good, almost fine, *scarce*.

128 1794 No. 31. "Distant 1"; fine, *rare variety*.

129 1794 No. 32. "Shielded Hair"; variety from broken die described by Maris; very good, or fine, *scarce*.

130 1794 No. 32. "Shielded Hair"; from the perfect die; nearly equal to the last, *rare*.

131 1794 No. 33. "Shielded Hair"; die cracked through D, no fractional line; nearly fine, *a very rare variety*.

132 1794 No. 33. "Shielded Hair": from the die before it was broken; fine, and *rarer than the last*.

133 1794 No. 34. "The Plicae"; good color, fine, barely circulated, *scarce*. See Pl.

134 1794 No. 36. "The Plicae"; third variety, crack in obv. die; fine, *scarce*.

135 1794 No. 37. "The Plicae"; surface a little rough, still a fine cent, *scarce*.

136 1794 No. 38. "Roman Plicae"; the obverse of this beautiful piece is slightly blemished by a little defect in the planchet, in other respects nearly perfect as to condition and color; *rarely found so fine*. See Haines, No. 231; sold for $6.80. See Pl.

137 1794 Unknown; I can find in Maris's work no description of this piece; the reverse seems to me quite unlike any described variety. The wreath is small,

and a break in the die extends from the milling to the A in America, and directly opposite is another break from the milling to I in United; obv. very fine; rev. very good, *extremely rare.*

138 1794 "The Stars." *This cent, the rarest of all* the 1794's, is distinguished by having on the reverse a circle of 87 stars placed near the points of the milling. It is in very good condition—the obverse is almost fine; the reverse nearly as good. Mr. Haseltine's specimen, sold March 17, 1881, is the finest known, and it is claimed for this that it is next best. There is no doubt that this is the rarest of all American cents, with the one exception of the clover leaf 1793.

139 1794 No. 39. Fine, evenly struck, *scarce.*

140 1795 Thick planchet, lettered edge; "One Cent" high in the wreath; evenly struck, barely circulated, one of the finest specimens ever offered for sale; *extremely rare* in this condition. See Pl. This is the piece formerly belonging to A. E. Jones, of Edinburgh, and sold Oct. 10, 1878; purchased by Scott & Co. for $100, for W. W. Thurston, and again sold in his sale Sept. 10, 1880. It is finely illustrated in Scott & Co.'s Catalogue of the first mentioned date.

141 1795 Thick planchet, edge lettered; reverse has "One Cent" in the middle of the wreath; good, scarce.

142 1795 Thick planchet, edge lettered; reverse die different from either of the preceding; good.

143 1795 Thin planchet; "One Cent" high in the wreath; beautiful, uncirculated cent of rich chocolate color, finer even than the first described '95; *extremely rare.* See Pl.

144 1795 Thin planchet; "One Cent" in the middle of the wreath; a little circulated, but very fine, scarce.

145 1795 Thin; rev. has "One Cent" high in the wreath, but differs from No. 143; very good, almost fine.

146 1795 Jefferson head; obv. good, except the date, which is distinct; rev. not quite so good as the obverse, but a very desirable cent, and the rarest of the '95's.

147 1796 Liberty cap; uncirculated, of beautiful chocolate color, fine, almost proof surface; so fine an example is scarcely ever seen. See Pl.

148 1796 Liberty cap; 1 and 6 in the date touch the bust; unusually good, almost fine.

149 1796 Liberty cap; obv. much like the last, but the liberty pole is longer; dark color, fine, *rare.*

150 1796 Liberty cap; 6 in date distant from bust; fine, *rare.*

151 1796 Liberty cap; instead of Liberty, the date appears inverted above the head; pierced in the centre; in good condition, and probably *unique.*

152 1796 Fillet head; light milling, hair and cheek barely touched; fine surface and color, *very rare.* See Pl.

153 1796 Fillet head; deep, regular milling on obv. and rev.; a distinct variety; very fine indeed, almost equal to the last.

154 1796 Fillet head; "One Cent" high in the wreath; fine.

155 1797 Uncirculated, retaining portions of the original red; so fine it can hardly be described otherwise than as a proof; *extremely rare.* See Pl.

156 1797 From a different die; companion piece to the last in color and condition; *exceedingly rare.*

157 1797 Close date, heavy milling; chocolate color, very fine.

158 1798 Hair barely touched; color light olive; *very rare in this condition.*

159 1798 Very fine, but not quite equal to the last: different variety; break in the die extends from the milling to the die.

160 1798 Still another variety, the die showing three parallel cracks back of the head; of good color, very fine.

161 1798 Deep milling; very good, almost fine.

162 1799 Every portion of the obverse sharp and distinct, the date especially so; the hair, cheek and shoulder only a little worn; rev. shows the mint mark with peculiar distinctness; one of the very best and most desirable cents of this rarest date, ever offered for sale. See Pl.

163 1799 Another die; even finer than the last, scarcely any injured by circulation, every hair distinct, and the wreath showing most of the fine work on the surface of the leaves; *very rare, especially in this condition.* See Pl.

This Cent was purchased at auction for Mr. Burton some seven or eight years ago by a prominent dealer, who wrote when he sent the piece, that it was the best bargain in the sale; that he personally vouched for its genuineness, and that it was the best 1799 sold for years. I am not aware that a pair of 1799's equal to these in quality has ever been offered in any one collection.

164 1800 Fine, only a little circulated.

165 1800 over 1799 Dark color, fine, but little circulated.

166 1800 over '99 Very good, or fine; caught in the die, and one edge curiously double-struck.

167 1801 Reverse has $\frac{1}{100}$; fine, scarce.

168 1801 Reverse $\frac{1}{000}$; but one stem to the wreath; "Hnited"; very good, nearly fine.

169 1801 Reverse $\frac{1}{000}$; good.

170 1802 Perfectly uncirculated, and of beautiful color; *extremely rare in this condition.* See Pl.

171 1802 Different die; uncirculated, and color nearly as fine as the last; *equally rare.*

172 1802 Without stems to the wreath; good, scarce variety.

173 1803 Uncirculated, almost matches No. 170: has a little scratch across the hair and cheek, which shows only on close inspection; *very rare.* See Pl.

174 1803 Large figure in the fractions, stems close to the wreath; very fine.

175 1803 Fraction has smaller figures, with short stems near the wreath; very fine.

176 1804 Perfect die; the obverse of this cent shows scarcely any marks of wear, and the reverse is about as fine; one of the best I have seen; *extremely rare.* See Pl.

The dealer referred to under No. 163, wrote Mr. Burton, Sept. 30, 1880: — "I consider this cent worth from $45 to $50; it is evenly oxydized, it is true, but while I have seen specimens of a finer color, I have never seen one of so sharp an impression."

177 1804 Die broken, both obverse and reverse; not equal to the last described, but fine for the date and variety; *extremely rare.*

178 1805 Obverse without marks of circulation; rev. a trifle rubbed on the leaves; light color, a beautiful cent, and in this condition *very rare.* See Pl.

179 1805 A variety; in condition almost equal to the last.

180 1806 Surface oxydized, but of good color; very little circulated, a *rare* cent to find in such excellent condition.

181 1806 A variety; fine for date.

182 1807 over 1806 Very fine condition, barely circulated.

183 1807 Perfect date; barely circulated.

184 1807 Perfect date; wreath has one long and one short stem; fine.

185 1808 The twelve starred variety, so called; in this example the thirteenth star faintly discernible; good, fine for the variety, scarce.

186 1808 Same variety, but showing the thirteenth star more plainly; very fine, nearly uncirculated.

187 1808 Thirteen stars: sharp, bold impression; barely circulated, scarce.

188 1808 Thirteen stars: nearly as fine, though the impression is not so good.

189 1809 Uncirculated, *extremely rare in this condition*. See Pl.

190 1809 A slight variety, showing fracture in the obverse die; very fine indeed, only a little inferior to the last; *very rare*. Electrotype

191 1810 Surface a little oxydized, but very fine; only a little circulated.

192 1810 Better impression; shows only cabinet friction: *rare*.

193 1811 over 1810 Barely circulated, in this condition *very rare*.

194 1811 Perfect date: uncirculated, *rare*.

195 1811 Perfect date; good impression, barely circulated, *rare*.

196 1812 Uninjured by circulation, and a fine sharp impression; rarely met with in this condition.

197 1812 Large 8 in the date; fine.

198 1813 Sharp impression; barely circulated, milling shows distinctly, scarce.

199 1813 Milling does not show within the raised edge; very fine, nearly equal to the last, *rare*.

200 1813 Uncirculated, handsome steel color; milling shows, not within, but on raised edge; *rare*.

201 1814 Cross on the horizontal bar of 4; uncirculated, sharp impression, every star well struck: fine steel color.

202 1814 Same variety, and about equal to the last.

203 1814 Four without the cross: fine impression and color: barely circulated; in such perfect condition this variety is *rare*.

204 1814 Without the cross; good.

205 1815 An alteration, so ingeniously done as almost to defy detection.

206 1816 Obv. 4; rev. 2; undescribed variety; only fair, scarce.

207 1816 Obv. 4; rev. undescribed; fine, scarce.

208 1816 No. 6. Broken die: bright, uncirculated.

209 1816 No. 6. Fine surface, handsome bronze color, fine.

210 1816 No. 8. Handsome chocolate color, very fine.

211 1817 No. 1. Very fine, nearly proof surface.

212 1817 No. 1 A. A fine impression and surface, unc.

213 1817 No. 1 with undescribed rev.; almost fine, scarce.

214 1817 No. 5. Uncirculated, red, a beautiful cent.

215 1817 No. 9. Fine.

216 1817 No. 11. Bright, uncirculated.

217 1817 No. 12. Uncirculated, dark bronze color, beautiful surface.

218 1817 No. 13. Fifteen stars, fine, scarce.

219 1817 No. 14. Fifteen stars, very good, nearly fine, scarce.

220 1818 No. 1. Very good, nearly fine.

221 1818 Obv. 1; rev. undescribed: fine, scarce.

222 1818 No. 2. Fine color, nearly proof surface.

223 1818 No. 5. Uncirculated, red.

224 1818 No. 5. As fine as the last.

225 1818 No. 6. Only fair.

226 1819 No. 2. Fine, barely circulated.

227 1819 No. 3. Uncirculated, red.

228 1819 No. 3. Small date; good.

229 1819 No. 7. Dark color, fair condition.

230 1819 Obv. 8; reverse does not correspond with Andrews' description; very fine, nearly proof.

231 1819 Obv. 8; reverse undescribed.

232 1820 Reverse undescribed; uncirculated.

233 1820 Obv. 3; reverse undescribed; unc., red.

234 1820 Obv. undescribed; rev. 1.

235 1821 No. 1. Barely fair; this variety is *rare* in good condition.

236 1821 No. 1. A trifle better than the last.

237 1821 No. 2. Barely circulated; handsome color, and fine surface; very scarce.

238 1822 No. 3. Uncirculated; *rare*.

239 1822 No. 3 Obv.; rev. undescribed: fair.

240 1822 No. 4. Fine: scarce.

241 1822 No. 5. Rich color: almost proof surface; fine. *rare*.

242 1823 No. 1. Three over two: reverse undescribed: very fine indeed, barely circulated: *rare*.

243 1823 No. 1. Without the small break under the date, which shows in the last; very good.

244 1823 No. 2. Plain date, good for the variety, which is scarcely ever found perfect.

245 1823 Plain date, restruck before the die was broken across obverse, surface nearly proof; rev. different from others; the finest example that I have seen; *rare.*

246 1823 Like the last, almost as fine, but shows the transverse fracture; an early impression; *very rare*, and desirable.

247 1824 No. 1. Four over three; barely fair, scarce.

248 1824 No. 3. Nearly fine, but has been cleaned.

249 1824 No. 4. Very good; almost fine.

250 1824 No. 5. Very fine; barely circulated; handsome color, *rare.*

251 1825 No. 1. Legend has letters indented at the bottom; not mentioned by Andrews; very good.

252 1825 No. 2. Fine impression; barely circulated; obv. has beautiful golden red, almost perfect surface; *rare.*

253 1825 No. 4. Very good.

254 1825 No. 5. Sharp impression; perfectly uncirculated; *very rare in this condition.*

255 1825 No. 6. Good.

256 1826 No. 1. Sharp impression; very fine indeed; barely touched by circulation; *rare in such fine condition.*

257 1826 No. 2. Fine impression; barely touched by wear.

258 1826 No. 4. Splendid; perfectly uncirculated; *extremely rare.*

259 1826 No. 7. Almost as fine as the last, *rare.*

260 1827 No. 1. Uncirculated; fine color, *rare.*

261 1827 No. 2. Very good; nearly fine.

262 1827 No. 4. Sharp, bold impression; handsome bronze color; uncirculated; *rare.*

263 1827 No. 4 obv., but rev. differs; almost fine.

264 1828 No. 1. Very good.

265 1828 No. 4. Fine impression; uncirculated; *rarely found so fine.*

266 1828 No. 5. Very good; nearly fine.

267 1828 No. 7. Sharp impression; uninjured by circulation.

268 1828 No. 8. Very fine.

269 1828 An undescribed variety; fine impression; beautiful color; barely circulated.

270 1829 No. 1. Very fine; barely circulated.

271 1829 No. 3. Fine impression, surface and color; barely circulated.

272 1829 No. 5. Very good; nearly fine.

273 1829 No. 7. Very fine; good impression and color; obverse surface nearly proof.

274 1829 Undescribed, but closely resembles No. 3; uncirculated; *rare*.

275 1830 Obv. 1; rev. 2; very good; not quite fine.

276 1830 No. 3. Good.

277 1830 No. 4. Fine.

278 1830 Rev. 1; obv. undescribed; very good; nearly fine.

279 1831 No. 1. Fine; good color.

280 1831 No. 3. Very good.

281 1831 No. 5. But little circulated; fine, handsome color.

282 1831 No. 5 with rev. 6; very fine; barely circulated.

283 1831 No. 8. Good.

284 1831 No. 9. Sharp impression; unc., *rare*.

285 1831 No. 10. As fine as the last, *rare*.

286 1832 No. 1. Uncirculated; *extremely rare in this condition*.

287 1832 No. 2. Very fine; barely circulated; color, handsome purple.

288 1832 No. 3. Good.

289 1833 No. 1. Very good.

290 1833 No. 2. Rev. does not exactly correspond; very good; nearly fine.

291 1833 No. 3. Almost fine.

292 1833 No. 6. Fine.

293 1833 Undescribed variety; good.

294 1834 No. 1. Very good; nearly fine.

295 1834 No. 4. Fine.

296 1834 No. 5. Very fine; barely circulated.

297 1834 No. 7. Very good.

298 1835 No. 1. But little circulated.

299 1835 No. 6. Undescribed reverse, good color, fine.

300 1836 No. 1. Undescribed reverse, unc. *rare*.

301 1836 No. 4. Without the crack between the stars.

302 1836 No. 4. Shows the fracture slightly.

303 1836 Undescribed; both obv. and rev. very fine.

304 1836 Another undescribed var.; uncirculated; scarce.

305 1836 Undescribed variety; very fine.

306 1837 No. 1. Differs slightly; very fine.

307 1837 No. 3. Uncirculated ; red ; *rare.*
308 1837 No. 3. Almost as fine as the last.
309 1837 No. 5. Fine.
310 1837 No. 6. Uncirculated.
311 1837 No. 6. Nearly equal to the last.
312 1838 No. 1. Uncirculated ; partly bright.
313 1838 No. 1. About like the last.
314 1839 No. 1. Head of 1838 ; fine.
315 1839 No. 1. Slight variation ; good.
316 1839 No. 2. Head of 1838 ; distinct variety.
317 1839 No. 3. Silly head ; barely circulated, scarce.
318 1839 No. 4. Booby head ; very fine, barely circulated, though not a sharp impression ; scarce.
319 1839 No. 4. A little circulated, but better impression than the last.
320 1839 No. 6. Head of 1840 ; barely circulated.
321 1839 No. 6. Head of '40 ; nearly as fine.
322 1839 Over date, altered from '38 die ; mentioned, but not described by Andrews ; barely fair—fine specimens are rare.
323 1840 No. 1. Very fine, barely circulated.
324 1840 No. 2. Dark color, very good, nearly fine.
325 1840 No. 5. Barely circulated.
326 1840 No. 7. Good impression, barely circulated.
327 1841 No. 1. Sharp impression, fine color, barely circul'd.
328 1841 No. 2. About like the last.
329 1841 No. 3. Very good.
330 1842 No. 2. Fine, very little circulated.
331 1842 No. 3. Sharp impression, fine color, barely circul'd.
332 1842 No. 4. Fine impression and color, uncircul'd, *rare.*
333 1843 No. 1. Very fine, barely circulated.
334 1843 No. 1. Point of curl slightly different ; almost uncirculated.
335 1843 No. 1. Last variety ; fine.
336 1843 No. 2. Almost uncirculated.
337 1843 No. 2. Fine.
338 1843 No. 3. Sharp ; almost uncirculated.
339 1843 No. 4. Fine impression ; uncirculated, scarce.
340 1844 No. 1. Fine.
341 1844 No. 2. Barely circulated.
342 1844 No. 3. Sharp impression ; obv. nearly proof surface, very fine.

343 1845 No. 1. Dark bronze, fine.
344 1845 No. 2. Very fine.
345 1845 No. 3. Sharp impression; obv. beautiful proof surface, *rare*.
346 1845 No. 3. Fine.
347 1845 No. 4. Uncirculated, nearly proof surface.
348 1846 No. 1. Good.
349 1846 No. 2. Proof impression, obv. particularly fine, *rare*.
350 1846 No. 4. Fine.
351 1846 No. 6. Very good.
352 1846 No. 7. Good.
353 1846 No. 8. Does not show the horizontal line; very fine.
354 1847 No. 1. Fine, barely circulated.
355 1847 No. 3. Uncirculated.
356 1847 No. 4. Fine.
357 1847 No. 5. Very fine.
358 1847 No. 6. Sharp; barely circulated.
359 1847 No. 7. Uncirculated.
360 1847 No. 8. Fine, sharp impression; obv. nearly proof surface.
361 1848 No. 1. Uncirculated.
362 1848 No. 1. About the same.
363 1848 No. 1, rev. 3; sharp, nearly proof impression, fine color.
364 1848 No. 2. Barely circulated.
365 1848 No. 2. Equally fine.
366 1848 No. 3, with different reverse; unc., scarce.
367 1848 No. 6. Uncirculated.
368 1848 No. 7. Fine.
369 1849 No. 1. Uncirculated.
370 1849 No. 1. Almost as fine.
371 1849 No. 2. Very fine, uncirculated.
372 1849 Similar to No. 2, but varies; undescribed; very fine.
373 1849 No. 4. Nearly fine.
374 1850 No. 1. Uncirculated; has been a proof, still very fine.
375 1850 No. 1. Uncirculated.
376 1850 No. 2. Very fine.
377 1850 No. 3. Very fine, bright, uncirculated.
378 1850 No. 3. As fine as the last.

379 1850 No. 4. Uncirculated, very fine.
380 1850 No. 4. Nearly proof.
381 1850 No. 5. Sharp, almost proof impression; uncirc.
382 1850 No. 5. Equal to the last.
383 1851 No. 1. Very fine, golden color.
384 1851 No. 1. Fine.
385 1851 No. 2. Sharp, uncirculated.
386 1851 No. 2. Very fine.
387 1851 No. 3. Uncirculated.
388 1851 No. 3. Nearly as fine.
389 1851 No. 4. Sharp, uncirculated.
390 1851 No. 4. Nearly as fine.
391 1851 No. 5. Uncirculated.
392 1851 No. 6. Uncirculated.
393 1851 Resembles No. 2, but with open date; very fine indeed.
394 1852 No. 3. Bright, uncirculated, has proof surface.
395 1852 No. 4. Fine.
396 1852 No. 5. Fine impression and surface; unc.
397 1853 No. 3. Very fine.
398 1853 No. 5. Good.
399 1854 No. 4. Fair.
400 1855 No. 2. Good.
401 1855 No. 6. Ordinary.
402 1856 No. 5. Fair.

SILVER DOLLARS.

403 1794 One of the finest Dollars of this date recently offered; the bust well struck up, the hair but little worn, date and Liberty perfect, stars weak as usual; reverse about as fine as I have ever seen for the piece; *extremely rare.* From Haines Collection: Ill. in Haines catalogue, Oct. 13, 1880.

404 1795 Flowing hair; barely circulated: very fine surface, nearly equal to proof: wreath has 19 berries, broad, open date; *extremely rare, so fine.*

405 1795 Flowing hair; 13 berries on wreath; broad date, unusually fine.

406 1795 Flowing hair; 13 berries; variety, fine.

407 1795 Fillet head, nearly proof surface; uncirculated; 7 berries on the laurel twig; Haines sale, 169.

408 1795 Fillet head; 7 and 9 in the date distant; laurel on the rev. with 6 berries; very fine indeed, about equal to the last.

409 1796 Large date; 7 berries; uncirculated, brilliant. *rare.*

410 1796 Small date; rev. has 8 berries on the twig, legend in large letters; uncirculated, *rare.*

411 1796 Small date, 7 berries; small letters in the legend on the reverse; fine.

412 1797 Seven stars facing, 7 berries and small letters on the reverse; sharp impression, barely circulated, *rare.*

413 1797 Seven stars facing; rev. has 7 berries and large letters; very fine, scarce.

414 1797 Seven stars facing; rev. with 8 berries and large letters; fine, scarce.

415 1797 Six stars facing; 8 berries on wreath; very fine, almost uncirculated; *rare.*

416 1798 Small eagle reverse; 13 stars, 7 berries; unusually fine; only a little circulated; *very rare.*

417 1798 Small eagle reverse; 15 stars, very good, nearly fine; *extremely rare.*

418 1798 Large eagle; 8 in the date higher than the other figures; barely circulated, *rare.*

419 1798 Large eagle rev.; slightly misstruck; unc. *rare.*

420 1798 Close date, barely circulated.

421 1799 Six stars facing, olive branch with five berries; *brilliant; rare in this condition.*

422 1799 Olive branch with four berries, very fair.

423 1799 Olive branch without berries; obv. stamped at British Mint with bust of George III; fine, *rare.*

424 1799 Date nearly touches the bust; reverse die badly cracked; very fine.

425 1799 Date distant from the bust; barely circulated.

426 1799 Five stars facing, close date; very good, *rare.*

427 1799 Five stars facing, broader date; very good, *rare.*

428 1800 Altered or dotted date, or broken die; nearly fine, scarce.

429 1800 Perfect date; barely circulated, *rare.*

430 1801 On planchet of extra size; barely circulated; *very rare.*

431 1801 Smaller planchet; almost as fine.

3 50	432	1802 over 1801 Barely circulated; nearly proof surface.
165	433	1802 over 1801 Different reverse from the last; good, scarce.
725	434	1802 Perfect date; uncirculated, *rare.*
350	435	1803 Large, straight 3 in date; fine, only a little circulated.
475	436	1803 Small crooked 3; uncirculated; the hair barely rubbed; very desirable; scarce.
200	437	1804 Fine electrotype copy.
12.25	438	1836 Flying eagle; proof; *rare.*
61.00	439	1838 Liberty seated; rev., flying eagle: *splendid original proof; a pattern of great rarity.*
50.00	440	1839 Flying eagle; *splendid original proof;* this date has never been restruck; *extremely rare.*
1.75	441	1840 Fine, sharp impression with almost proof surface.
150	442	1841 Very fine indeed.
225	443	1842 Uncirculated with proof lustre.
200	444	1842 Impression equal to the last; condition, very fine.
260	445	1843 Uncirculated; brilliant, nearly proof lustre.
210	446	1843 Very fine.
175	447	1844 Very fine.
325	448	1845 Sharp, nearly proof impression.
175	449	1845 Nearly as good; very fine indeed.
137	450	1846 As good as the last.
1.30	451	1846 Orleans mint; good.
175	452	1847 Very fine, nearly proof impression.
125	453	1847 Very fine.
325	454	1848 Very fine, almost proof.
180	455	1848 Fine.
cur	456	1849 Uncirculated; brilliant.
505	457	1850 *Splendid proof; very rare.*
52.00	458	1851 *Splendid proof; extremely rare.*
41.00	459	1852 Proof; *extremely rare.*
21.00	460	1853 *Splendid proof;* a proof dollar of this date is rarer than '51 or '52.
3 00	461	1853 Fine, scarce.
150	462	1854 But a trifle circulated; *very rare indeed.*
11.75	463	1854 Almost as fine, *extremely rare.*
11.00	464	1855 Uncirculated; brilliant, now nearly as rare as '54.
8.75	465	1855 Nearly fine, rare.

466 1856 *Splendid proof;* field a trifle hay marked, *very rare.*

467 1856 Very fine; scarce.

468 1857 *Brilliant proof;* a trifle hay marked, *rare.*

469 1858 Proof, the obv. a trifle blemished; *extremely rare.*

470 1859 *Brilliant proof.*

471 1859 San Francisco mint, uncirculated, has a proof lustre.

472 1860 *Splendid proof.*

473 1860 Orleans mint; uncirculated, brilliant.

474 1861 *Brilliant proof.*

475 1861 Uncirculated.

476 1862 *Brilliant proof.*

477 1863 *Brilliant proof.*

478 1864 *Brilliant proof.*

479 1865 *Brilliant proof.*

480 1866 *Brilliant proof.*

481 1867 *Brilliant proof.*

482 1868 *Brilliant proof.*

483 1869 *Brilliant proof.*

484 1870 *Brilliant proof.*

485 1870 Carson City mint; uncirculated.

486 1871 *Brilliant proof.*

487 1871 Carson City mint; nearly proof.

488 1872 *Brilliant proof.*

489 1872 Carson City mint; uncirculated.

490 1872 San Francisco mint; barely circulated.

491 1873 *Brilliant proof.*

492 1873 Trade Dollar; *brilliant proof.*

493 1874 Trade Dollar; *brilliant proof.*

494 1874 Trade Dollar; S. F. mint; very fine.

495 1875 Trade Dollar; *brilliant proof.*

496 1876 Trade Dollar; *brilliant proof.*

497 1876 Trade Dollar; Carson City mint; unc.

498 1876 Trade Dollar; S. F. mint; uncirculated.

499 1877 Trade Dollar; *brilliant proof.*

500 1877 Trade Dollar; C. C. mint; uncirculated.

501 1877 Trade Dollar; S. F. mint; uncirculated.

502 1878 Trade Dollar; *brilliant proof.*

503 1878 Trade Dollar; S. F. mint; brilliant.

504 1878 Standard Dollar; *brilliant proof.*

505 1879 Trade Dollar; *brilliant proof*, scarce.
506 1879 Standard Dollar; *brilliant proof*.
507 1880 Trade Dollar; *brilliant proof*, scarce.
508 1880 Standard Dollar; *brilliant proof*.

HALF DOLLARS.

509 1794 Uncirculated; just rubbed by cabinet friction: without doubt *one of the finest specimens existing*. See Pl.
510 1795 Very fine; the obv. countermarked at the British mint with small head of George III: *extremely rare*. See plate.
511 1795 Good, nearly fine; scarce.
512 1795 A variety; about like the last.
513 1796 Fifteen stars. I quote from Mr. Harzfeld's description, see his 13th catalogue, 211:—"A perfect beauty; uncirculated, and showing the original mint lustre. Our venerable friend, Edward Cogan, will be accepted as sufficient authority *that this is the finest* 1796 *Half Dollar known to exist: superior to the specimen in the Root sale*. Mr. Thurston secured the coin at private sale, through Mr. Cogan, for $325, and considered it a bargain at that." See Pl.
514 1796 Sixteen stars. Though this piece does not approach in quality the preceding, it is very fine indeed: the stars are not well struck up, but the impression is distinct and good in every part, showing plainly the hair on the head and the feathers on the eagle's wings: *extremely rare and desirable*. Illus. in Haines catalogue.
515 1797 A fair companion piece to the last described '96, but in even better condition, the impression being somewhat sharper; very fine indeed for the piece, which is *far rarer than* 1796. Illus. as above.
516 1801 The early Half Dollars, with few exceptions, received a weak impress from the dies—the 1801 is no exception: the stars on this piece are flat, and the careless observer might suppose that the piece has been much in circulation, but it really shows but trifling marks of wear, and is one of the finest of the date I ever met with: *so good, extremely rare*.
517 1801 Different die: fine.
518 1802 Unusually good impression: barely circulated, *extremely rare so fine*.

519 1803 Very good, nearly fine

520 1804 From the Haines Collection; for a detailed description, &c., see Haines Catalogue 569, in which catalogue it is also illustrated; believed to be genuine by a former owner; if an alteration, it is a work of art; *if genuine, it is the rarest coin in the American series;* very good, or fine.

521 1804 under 1805 Very good, or very fine for this variety, which is scarce.

522 1805 Plain date; laurel has five berries: good.

523 1806 With 9 under the 6 See Harzfeld's 13th sale, No. 223, a variety till then undescribed: fair, or good, *extremely rare.*

524 1806 Pointed 6; the eagle's claw does not grasp the olive branch; very good, nearly fine, scarce.

525 1806 Pointed 6, laurel sprig with five berries; barely circulated, *so fine, rare.*

526 1806 Blunt 6; impression weak, otherwise fine.

527 1807 Bust facing left: sharp impression, uncirculated, very scarce.

528 1807 Bust to right, close date, large figure 8; very fine indeed.

529 1807 Bust to right, 5 berries; very fine.

530 1808 Very fine.

531 1808 One distant from first 8; fine.

532 1808 Close date; very good.

533 1809 Nearly fine.

534 1809 Very good: different reverse.

535 1810 Very fine indeed, barely circulated.

536 1811 Uncirculated, brilliant.

537 1811 Slight variety; as fine as the last.

538 1811 With dot in the date thus 18.11; very fine, *rare.*

539 1812 Brilliant, uncirculated.

540 1812 Broad date, figure 2 too far to the right: fine.

541 1812 Broad date, evenly spaced: fine.

542 1812 Closer date, fine.

543 1812 Another variety: very good.

544 1813 Good impression: fine.

545 1813 Another rev. die, very good.

546 1814 over 1813 *Rare* variety: fine.

547 1814 Fine hair a little worn; plain date.

548 1815 Fine, only a little circulated; *rare.*

549 1817 over 1813 The 3 showing so plainly as to give the date the appearance of 1813; very good, I think it has been a proof.

550 1817 Plain date, good impression; uncirculated.

551 1817 Perfect die; very good.

552 1818 over 1817 Very fine, sharp; barely circulated.

553 1818 Perfect date; brilliant, uncirculated.

554 1818 Perfect date; different reverse die; condition about like the last.

555 1819 Close date; very fine, barely circulated.

556 1819 Broad date; equally fine.

557 1819 The two middle figures in the date close together: fine.

558 1820 over 1819 Fine, scarce.

559 1820 Another over date, probably 1819, but different from the last; nearly fine.

560 1820 Small, open date; fine.

561 1820 Large date; hair just touched.

562 1821 First star distant from the bust, the last nearly touching; brilliant.

563 1821 First and last star nearly touch the bust and hair: very fine; barely circulated.

564 1821 Not like either of the preceding; good.

565 1822 Brilliant; barely circulated, almost proof.

566 1823 Perfect date; fine, sharp impression; has been a proof.

567 1823 Variety; uncirculated.

568 1823 Broken-back 3; probably an over date; fine, scarce.

569 1824 over 1822 very fine; barely circulated, scarce.

570 1824 Large date; fine.

571 1824 Smaller date; very fine.

572 1825 Large, close date; fine.

573 1825 Smaller figures in date; very fine indeed.

574 1826 very fine; barely circulated.

575 1826 Different obv. die; nearly as fine.

576 1826 Another variety; fine.

577 1827 Square 2; nearly proof.

578 1827 Variety; barely circulated.

579 1828 Square 2; open date; uncirculated.

580 1828 Square 2; close date; very good.

581 1828 Larger, curled 2; uncirculated.

582 1829 Very fine; almost proof.

583 1830 Small 0 in date; very fine.

584 1830 Elongated 0; fine.

585 1830 The 0 in date intermediate between the two preceding; very fine.

586 1831 Uncirculated.

587 1831 Variety; fine.

588 1832 Uncirculated; brilliant; nearly proof.

589 1832 Different reverse; about as fine.

590 1833 Uncirculated.

591 1834 Large date; rev. has large letters; fair, very scarce.

592 1834 Large date; rev. with small letters; fine surface, barely circulated.

593 1834 Small, close date; very fine indeed.

594 1834 Small; broader date; fine, sharp impression.

595 1835 Uncirculated.

596 1836 Lettered edge; *splendid proof, very rare.*

597 1836 Lettered edge, close date; very fine indeed.

598 1836 Lettered edge, different die, having smaller stars; sharp impression, fine surface, hair and cheek a little blemished.

599 1836 Reeded edge, good impression, somewhat circulated, but very fine; *rare.*

600 1837 Fine, sharp impression with brilliant surface resembling proof. This coin presents a curious appearance, as the obverse appears to have been struck from a convex die; uncirculated; a *rare variety.*

601 1837 From another die; uncirculated.

602 1838 Very fine; barely circulated.

603 1839 Head of Liberty; fine, sharp impression.

604 1839 Date differently spaced; equally fine.

605 1839 Liberty seated; fine.

606 1840 Phil. mint; very good or fine.

607 1840 Orleans mint; fine.

608 1841 Phil. mint; very fine, I think has been a proof.

609 1841 Phil. mint; nearly as fine.

610 1841 Orleans mint; very good, scarce.

611 1842 Phil. mint; large date, sharp impression, very fine.

612 1842 Phil. mint; small date; very good.

66 613 1843 Phil. mint; fine.
1,35 614 1843 Orleans mint; unc., very scarce.
60 615 1844 Phil. mint; very fine.
55 616 1844 Orleans mint; good, scarce.
65 617 1845 Orleans mint; but little circulated, scarce.
70 618 1846 Phil. mint; barely circulated.
50 619 1846 Orleans mint; very good, scarce.
40 620 1847 Phil. mint: fine.
50 621 1847 Orleans mint; very fine, scarce.
55 622 1848 Phil. mint; fine.
30 623 1848 Orleans mint: very good, scarce.
101 624 1849 Phil. mint; brilliant surface, resembles proof.
55 625 1849 Orleans mint; very good.
52 626 1850 Orleans mint; good, scarce.
2,80 627 1851 Phil. mint; unc., *in this condition rare.*
2.00 628 1851 Orleans mint: as fine as the last, *rare.*
10,75 629 1852 Phil. mint; uncirculated, *extremely rare.*
8.75 630 1852 Orleans mint; equally fine and *rare.*
1,15 631 1853 Phil. mint; fine.
60 632 1853 Orleans mint: nearly fine.
60 633 1854 Orleans mint; barely circulated.
55 634 1855 Phil. mint; fine.
65 635 1855 Orleans mint; barely circulated, scarce.
52 636 1855 Orleans mint: mint mark differently placed, very good.
70 637 1856 Phil. mint; very fine, barely circulated.
60 638 1856 Orleans mint: equally fine, scarce.
2.25 639 1856 San Francisco mint: fair.
80 640 1857 Phil. mint; fine.
62 641 1857 Orleans mint: good, scarce.
2,25 642 1858 Phil. mint; *splendid proof, rare.*
57 643 1858 Very fine.
61 644 1858 Orleans mint: uncirculated.
1.00 645 1858 San Francisco mint: fine.
1,10 646 1859 Phil. mint; *splendid proof.*
67 647 1859 Orleans mint: uncirculated.
55 648 1860 Orleans mint; uncirculated.
" 649 1860 San Francisco mint; very good.
" 650 1861 Phil. mint; fine.
52 651 1861 Orleans mint; nearly fine, scarce.

652 1861 San Francisco mint; but little circulated.
653 1862 Phil. mint; *splendid proof.*
654 1862 San Francisco mint; good.
655 1863 Phil. mint; good.
656 1864 Phil. mint; *splendid proof.*
657 1865 Phil. mint; *splendid proof.*
658 1866 Phil. mint; good.
659 1866 San Francisco mint; without the motto; not fine, but the best I have seen of this variety.
660 1866 San Francisco mint; with motto; nearly fine.
661 1867 Phil. mint; *splendid proof.*
662 1868 Phil. mint; *splendid proof.*
663 1869 Phil. mint; *splendid proof.*
664 1870 Phil. mint; *splendid proof.*
665 1871 Phil. mint; *splendid proof.*
666 1872 Phil. mint; *splendid proof.*
667 1873 Phil. mint; without arrows; *splendid proof.*
668 1874 Phil. mint; *splendid proof.*
669 1875 Phil. mint; *splendid proof.*
670 1876 Phil. mint; *splendid proof.*
671 1877 Phil. mint; *splendid proof.*
672 1878 Phil. mint; *splendid proof.*
673 1879 Phil. mint; *splendid proof.*
674 1879 Brilliant, uncirculated, *rarer than proof.*
675 1880 Phil. mint; *splendid proof.*

QUARTER DOLLARS.

676 1796 Fine impression; uncirculated, brilliant, may fairly be described as nearly a brilliant proof; claimed by the owner to be the finest example in existence; of the *highest rarity.* See Pl.
677 1796 Date and head distinct, but poor; *rare.*
678 1804 Brilliant, uncirculated; believed to be as fine a Quarter of this date as exists. It has been compared by a competent judge with the one which was purchased by Mr. Cogan in the Stenz sale for $150, and declared to be the better of the two. *Of the highest rarity in this state.* See Plate.
678*a* 1804 Poor, *rare.*

679 1805 Only a little circulated, rarely met with in this condition. See Pl.

680 1805 Barely fair.

681 1806 Very fine, but little circulated; *very rare so fine.* See Pl.

682 1806 over 1805 As fine as the last, and *equally rare.*

683 1807 Companion piece to the last two, and like them *very rare in such condition.*

684 1815 Fair, scarce.

685 1818 Barely circulated, scarce.

686 1818 A variety; nearly fine.

687 1819 Good; 5 on rev. over another 5, colon after C; a scarce variety.

688 1820 Very good.

689 1821 Good.

690 1822 Fair, scarce.

691 1823 Very good, and for the date must be called fine: taken from circulation in Maine: *one of the rarest of the American series,—genuineness guaranteed.* See Haines Catalogue, No. 724, and illustration.

692 1824 Good.

693 1825 Fine, though somewhat circulated.

694 1827 Splendid proof; rev. shows slight roughness in the die; *this is the rarest Quarter in the series:* it was purchased at the Haines sale for $160. See Haines Catalogue for illustration.

695 1828 Very good.

696 1831 Very good, nearly fine.

697 1832 Very fine indeed.

698 1833 Nearly fine.

699 1834 No period after C: unc., scarce.

700 1834 With period: nearly as fine.

701 1834 Close date: fair.

702 1835 Period after C; uncirculated.

703 1836 A little circulated.

704 1837 Very fine.

705 1838 Head of Liberty: fine.

706 1838 Liberty seated; good.

707 1839 Fine.

708 1840 Orleans mint: *m. m.* large O; fine.

709 1840 Orleans mint: *m. m.* small O: very good.

710 1841 Orleans mint; small O; fair.
711 1841 Orleans mint; different O; fair.
712 1842 Phil. mint; fine, has probably been a proof.
713 1842 Orleans mint; nearly fine.
714 1843 Very good.
715 1844 Uncirculated.
716 1845 Polished surface, very fine.
717 1846 Very fine.
718 1847 Uncirculated.
719 1848 Uncirculated surface, nearly proof.
720 1849 Fair.
721 1850 Phil. mint; very fine.
722 1850 Orleans mint; very fine.
723 1851 Phil. mint; fine.
724 1851 Orleans mint; nearly fine, scarce.
725 1852 Phil. mint; very fine.
726 1853 Without arrows; very fine indeed; only a little circulated, *extremely rare*.
727 1853 With arrows; uncirculated.
728 1853 Orleans mint; with arrows; good, scarce.
729 1854 Very good.
730 1855 Fine.
731 1856 Uncirculated.
732 1857 Very fine.
733 1858 Orleans mint; fair.
734 1858 San Francisco mint; fair.
735 1859 *Splendid proof.*
736 1860 *Splendid proof.*
737 1860 Orleans mint; fine.
738 1861 *Splendid proof.*
739 1862 *Splendid proof.*
740 1863 Brilliant; uncirculated.
741 1864 *Splendid proof.*
742 1865 *Splendid proof.*
743 1865 San Francisco mint; good, scarce.
744 1867 *Splendid proof.*
745 1868 *Splendid proof.*
746 1869 *Splendid proof.*
747 1870 *Splendid proof.*
748 1871 *Splendid proof.*

749 1872 *Splendid proof.*
750 1872 San Francisco mint; uncirculated.
751 1873 Without arrows; *splendid proof.*
752 1873 With arrows: San Francisco mint; fine.
753 1874 *Splendid proof.*
754 1875 *Splendid proof.*
755 1875 San Francisco mint; uncirculated.
756 1876 *Splendid proof.*
757 1876 Carson City mint; uncirculated.
758 1877 *Splendid proof.*
759 1877 San Francisco mint: uncirculated.
760 1877 San Francisco mint; nearly proof.
761 1877 Carson City mint; uncirculated.
762 1878 *Splendid proof.*
763 1879 *Splendid proof.*
764 1879 Uncirculated; rarer than proof.
765 1880 *Splendid proof.*

TWENTY CENT PIECES.

766 1875 Uncirculated.
767 1875 San Francisco mint; very fine.
768 1876 *Splendid proof.*
769 1877 *Splendid proof; very rare;* only 510 coined.
770 1877 *Splendid proof.*
771 1878 *Splendid proof;* only 600 coined: *extremely rare.*
772 1878 *Splendid proof.*

DIMES.

773 1796 Very fine indeed; still retains a brilliant, nearly proof, polish. The obverse of this beautiful piece is blemished by some scratches, principally behind the head: with this exception it is one of the finest examples known: *rare and most desirable.* See Pl.

774 1797 Date, face, and stars in front, distinct; some portions obliterated; *rare.*

775 1798 over 1797 Edge nicked; light impression, but not much circulated; fine for the variety; *very rare.* See pl.

776 1798 Perfect date, slightly pierced at the top of the head; fair, *rare.*

777 1800 Edge a little bruised, otherwise in good condition; fine for the piece; *rarest but one of the dimes.*

778 1801 Poor; *rare.*

779 1802 Light impression, but barely circulated: fine, nearly proof surface; one of the best that I have seen; *extremely rare so fine.* See pl.

780 1802 Variety, very good; *rare.*

781 1803 Date, bust and stars at the right plain; reverse better than obv.; *rare.*

782 1804 Pierced back of the head, but for this blemish would be very fine, being very little damaged by circulation; the *rarest of the dimes.*

783 1805 Fair, scarce.

784 1807 Very fine, scarce.

785 1809 Fair, scarce.

786 1811 Pierced and filled, otherwise good; scarce.

787 1811 Pierced; good, scarce.

788 1814 Very good.

789 1820 Sharp impression, very fine; barely circulated; *rare in this condition.*

790 1820 Broader date; nearly fine.

791 1821 Large date; very fine.

792 1821 Small date; fine.

793 1821 Small date; different reverse; very good.

794 1822 Fair, scarce.

795 1823 Good.

796 1824 Very fine; barely circulated.

797 1824 over '23 Barely fair.

798 1825 Very fine; uninjured by circulation.

799 1827 Almost as fine.

800 1828 Quality equal to the two preceding.

801 1829 Uncirculated; brilliant; has proof surface. See Pl.

802 1830 Sharp impression, very fine.

803 1830 Almost equal to the last.

804 1831 Sharp, nearly proof impression.

805 1831 Brilliant, uncirculated.

806 1832 Very fine, barely circulated.

807 1833 Fine.

808 1834 Sharp, fine, barely circulated.

809 1834 Good.
810 1835 Very fine.
811 1835 Equally fine.
812 1836 Very fine.
813 1837 Head of Liberty; very fine.
814 1837 Liberty seated; uncirculated.
815 1837 Liberty seated; as fine as the last.
816 1838 Liberty seated; without stars; very good, almost fine, *rare in this condition.*
817 1838 With stars; uncirculated.
818 1849 Uncirculated.
819 1840 Orleans mint; fair.
820 1840 Small planchet; obv. of '41: fair.
821 1841 Barely circulated.
822 1841 Orleans mint; fine.
823 1842 Very fine.
824 1843 Very fine.
825 1844 Fine, scarce.
826 1845 Uncirculated.
827 1845 About as fine.
828 1846 Uncirculated, nearly proof surface, *extremely rare.* See Pl.
829 1846 Fine, *rare.*
830 1847 Very fine.
831 1848 Good.
832 1849 Good.
833 1849 Orleans mint; very good.
834 1850 Good.
835 1851 Very fine.
836 1852 Uncirculated, scarce.
837 1852 Very good.
838 1853 Without arrows; uncirculated, *rare.*
839 1853 Without arrows; very good, scarce.
840 1853 With arrows; uncirculated.
841 1854 Good.
842 1855 Very good.
843 1856 Small date; very fine.
844 1856 Large date; fine, a little scarce.
845 1856 Orleans mint; very fine.
846 1857 Fine.

847 1858 Good.
848 1859 *Splendid proof.*
849 1859 Uncirculated.
" 850 1860 San Francisco mint; fair.
851 1861 *Splendid proof.*
852 1861 Uncirculated.
853 1862 *Splendid proof.*
854 1864 *Splendid proof.*
855 1865 *Splendid proof*, trifle hay-marked.
856 1867 *Splendid proof.*
" 857 1869 *Splendid proof.*
858 1870 *Splendid proof.*
859 1872 *Splendid proof.*
860 1873 *Splendid proof*; without arrows.
861 1873 Good, with arrows.
862 1874 *Splendid proof.*
863 1875 *Splendid proof.*
864 1876 *Splendid proof.*
865 1877 *Splendid proof.*
866 1878 Fine.
867 1879 *Splendid proof.*
868 1879 Uncirculated, rarer than proof.
869 1880 *Splendid proof.*

HALF DIMES.

870 1794 Very fine, *extremely rare.*
871 1795 Broken die; fine for the date, *rare.*
872 1795 Different die; nearly fine, *rare.*
873 1796 Very fine indeed, barely circulated, *extremely rare.*
874 1797 Thirteen stars; pierced, otherwise good, *very rare.*
875 1797 Fifteen stars; fine for this piece, *rare.*
876 1800 Very fine, but little circulated, *rare.*
877 1801 Very good for date; not much circulated, *rare.*
878 1802 This piece is bent, but for which circumstance it could be only fairly described as fine. The bust shows but little evidence of wear; the hair is only a trifle worn, but has two or three little bruises; "Liberty" is fine and distinct, the date bold, the stars facing, well struck up and prominent,—those back of the head all distinct, but not so well struck. The reverse about

as good as the obverse; the eagle very good; lines on the shield, feathers on the wings perfectly distinct, as are the clouds and nearly all the stars: every letter in the legend plain: *most desirable for any collection.* The 1802 Half Dime is believed to equal, and it may be that it surpasses in rarity the veritable "Almighty Dollar" of 1804. See Plate in this catalogue.

5.10 879 1803 Very fine, barely circulated, *very rare.*

21.00 880 1805 Very little circulated, unusually fine for this date, which is the rarest of the Half Dimes, with one exception. See Pl.

2.00 881 1829 Splendid, equal to proof.

1.00 882 1830 Very fine.

1.00 883 1831 Uncirculated.

1.00 884 1832 Very fine.

2.00 885 1833 Very fine.

.50 886 1834 Good.

1.00 887 1834 Very fine.

1.00 888 1835 Fine.

.50 889 1836 Fine.

1.00 890 1837 Bust of Liberty; fine.

1.00 891 1837 Liberty seated; very fine.

1.00 892 1838 Liberty seated, with stars; very fine.

.60 893 1839 Ordinary condition.

1.00 894 1840 Very fine.

1.50 895 1841 Fine.

.45 896 1842 Very fine.

1.00 897 1843 Very fine.

3.50 898 1844 Very fine.

3.00 899 1845 Fine, sharp impression.

2.70 900 1846 Very good, fine for date, *very rare.*

2.40 901 1846 Nearly as fine, *rare.*

.50 902 1847 Good. 2 pieces.

1.00 903 1848 Good.

1.00 904 1849 Fine.

4.00 905 1850 Very fine.

2.00 906 1851 Very fine.

.50 907 1851 Orleans mint: poor.

4.00 908 1852 Uncirculated.

2.00 909 1852 Orleans mint: good.

3.00 910 1853 No arrows: barely circulated, *rare.*

911 1853 With arrows; fine.
912 1854 Uncirculated.
913 1856 Fine.
914 1857 Fine.
915 1858 Uncirculated.
916 1859 *Splendid proof.*
917 1860 Uncirculated. 2 pieces.
918 1861 About as fine.
919 1862 *Splendid proof.*
920 1863 Uncirculated.
921 1864 *Splendid proof.*
922 1865 *Splendid proof.*
923 1866 *Splendid proof.*
924 1867 *Splendid proof.*
925 1868 *Splendid proof.*
926 1869 *Splendid proof.*
927 1870 *Splendid proof.*
928 1871 *Splendid proof.*
929 1873 No arrows; *splendid proof.*

SILVER THREE CENT PIECES.

930 1851 Very fine.
931 1851 Orleans mint: uncirculated.
932 1852 Uncirculated.
933 1853 Brilliant, uncirculated.
934 1854 Very fine, scarce.
935 1855 Very good, and scarce.
936 1856 Very fine.
937 1857 Very fine.
938 1858 Very fine.
939 1861 *Brilliant proof*, scarce.
940 1862 *Splendid proof*, scarce.
941 1863 *Splendid proof, rare.*
942 1864 *Splendid proof, rare.*
943 1865 *Splendid proof, rare.*
944 1866 *Splendid proof, rare.*
945 1867 *Splendid proof, rare.*
946 1868 *Splendid proof, rare.*
947 1869 *Splendid proof, rare.*

948 1870 *Splendid proof*, very scarce.
949 1871 *Splendid proof, rare.*
950 1873 *Splendid proof, rare.*

MINOR COINAGE.

951 1866 Five cents, nickel; uncirculated.
952 1867 Five cents, nickel; with rays; very fine, *rare.*
953 1867 Five cents, nickel; without rays; *splendid proof.*
954 1867 Five cents, nickel; same variety; uncirculated.
955 1868 Five cents, nickel; uncirculated.
956 1869 Five cents, nickel; uncirculated.
957 1870 Five cents, nickel; uncirculated.
958 1871 Five cents, nickel; *splendid proof.*
959 1872 Five cents, nickel; *splendid proof.*
960 1873 Five cents, nickel; *splendid proof.*
961 1874 Five cents, nickel; uncirculated.
962 1875 Five cents, nickel; uncirculated.
963 1876 Five cents, nickel; *splendid proof.*
964 1865 Three cents, nickel; *splendid proof.*
965 1867 Three cents, nickel: *splendid proof.*
966 1868 Three cents, nickel: *splendid proof.*
967 1869 Three cents, nickel: uncirculated.
968 1870 Three cents, nickel: *splendid proof.*
969 1971 Three cents, nickel; *splendid proof.*
970 1872 Three cents, nickel; *splendid proof.*
971 1872 Three cents, nickel; *splendid proof.*
972 1873 Three cents, nickel: *splendid proof.*
973 1874 Three cents, nickel: *splendid proof.*
974 1875 Three cents, nickel: brilliant: uncirculated.
975 1876 Three cents, nickel: Very fine.
976 1878 Three cents, nickel: *splendid proof.*
977 1879 Three cents, nickel; *splendid proof.*
978 1880 Three cents, nickel: *splendid proof.*
979 1864 Two cents, copper: bright: unc. 4 pieces.
980 1865 Two cents, copper: bright: unc. 2 pieces.
981 1866 Two cents, copper: bright: unc. 2 pieces.
982 1867 Two cents, copper: bright: unc. 2 pieces.
983 1868 Two cents, copper: bright: unc. 2 pieces.
984 1869 Two cents, copper: bright: unc. 2 pieces.

985 1870 Two cents, copper; bright; unc. 2 pieces.
986 1871 Two cents, copper; *splendid proof.*
987 1872 Two cents, copper; *splendid proof*, scarce.
988 1873 Two cents, copper; *splendid proof, rare.*
989 1856 Cent, nickel; *splendid proof, very rare.*
990 1856 Cent, nickel; a little circulated. *very rare*
991 1857 Cent, nickel; uncirculated. 2 pieces.
992 1858 Cent, nickel; uncirculated. 2 pieces.
993 1859 Cent, nickel; *splendid proof.*
994 1860 Cent, nickel; uncirculated. 2 pieces.
995 1861 Cent, nickel; uncirculated. 3 pieces.
996 1862 Cent, nickel; *splendid proof.*
997 1862 Cent, nickel; uncirculated. 5 pieces.
998 1863 Cent, nickel; uncirculated. 4 pieces.
999 1864 Cent, nickel; uncirculated. 6 pieces.
1000 1864 Cent, bronze; uncirculated. 5 pieces.
1001 1865, '66, '67, '68, '69 Cents, bronze; uncire. 7 pes.
1002 1871 Cent, bronze; *splendid proof.*
1003 1872 Cent, bronze; *splendid proof.*
1004 1874 Cent, bronze; *splendid proof.*
1005 1877 Cent, bronze; *splendid proof.*
1006 1877 Cents, bronze; all good, scarce. 8 pieces.
1007 1879 Cent, bronze; *splendid proof.*
1008 1880 Cent, bronze; *splendid proof.*
1009 1880 Cents, bronze: bright, uncirculated. 4 pieces.

UNITED STATES FRACTIONAL CURRENCY.

All clean and perfect, unless otherwise stated.

1010 First series. Postage currency. 50, 25, 5 cents: perforated edges, without letters on the back: rarer than red backs. 3 pieces.
1011 First series. 50, 25, 10, 5 cents. "A. B. Co." on the back; perforated edges; equally *rare*. 4 pieces.
1012 First series. Another set like the last: perforated edges. 4 pieces.
1012*a* Second series. Postage currency. 50, 25, 10, 5 cents; plain edges. 4 pieces.
1013 Third series. Gold ring; no letters or figures on reverse. 25, 10, 5 cents: *rare*. 3 pieces.

1014 Fourth series. Gold ring, with portrait: letters and figures on reverse. 50, 25, 10, 5 cents. 4 pieces.

1015 Fifth series. Green back: without treasury seal. 50, 25, 10, 5, 3 cents. 5 pieces.

1016 Fifth series. 50 cents; head of Spinner; different rev.

1017 Fifth series. 50 cents; head of Spinner: rev. without letters and figures.

1018 Fifth series. 50 cents: Justice seated: rev. without letters and figures.

1019 Sixth series. 5 cents: Clark: red back, *rare*.

1020 Sixth series. 10 cents: Washington: red back, *rare*.

1021 Sixth series. 25 cents: Fessenden: red back, *rare*.

1022 Sixth series. 50 cents; Spinner; red back, *rare*.

1023 Sixth series. 50 cents; Liberty seated: red back, *rare*.

1024 Seventh series. 10 cents: Washington: autographs Colby and Spinner: red back, *rare*.

1024*a* Seventh series. 10 cents; Washington: autographs Jeffries and Spinner; red back, *very rare*.

1025 Seventh series. 50 cents: Liberty seated: autographs Colby and Spinner; red back, *rare*.

1026 Seventh series. 50 cents; Spinner: autographs Colby and Spinner; red back, *rare*.

1027 Fifty cents: fine portrait of Lincoln; scarce.

All the following have the obverse and reverse separately printed.

1028 Grant and Sherman; 15 cents; green back: proofs, with broad margin, printed signatures, *rare*.

1029 Grant and Sherman; 15 cents: green back: printed signatures, trimmed edges, *rare*.

1030 Grant and Sherman; 15 cents: red back: proofs, broad margin, printed signatures, *rare*.

1031 Grant and Sherman; 15 cents; red back: printed signatures, trimmed edges, *rare*.

1032 Grant and Sherman; 15 cents; green backs: autographs Jeffries and Spinner; proofs, broad margin, *extremely rare*.

1033 Grant and Sherman: 15 cents: green back, autographs Jeffries and Spinner, edges trimmed, *extremely rare*.

1034 Grant and Sherman; 15 cents: red back, autographs Jeffries and Spinner: proofs, with broad margin, *extremely rare*.

1035 Grant and Sherman; 15 cents; red back, autographs of Jeffries and Spinner: edges trimmed, *extremely rare*.

1036 Grant and Sherman; 15 cents; green back, autographs of Allison and Spinner; proofs, with broad margin. All the notes bearing the signature of Allison are of *great rarity;* specimens have been sold as high as $15.

1037 Grant and Sherman; 15 cents; green back, autograph signatures Allison and Spinner; edges trimmed, *extremely rare.*

1038 Grant and Sherman; 15 cents; red back, autographs Allison and Spinner, edges trimmed, *exceedingly rare.*

1039 Postage Currency, 50, 25, 10, 5 cents; 10 cents a trifle injured. 4 pieces.

1040 Head of Washington, with gold ring; 50, 25, 10, 5 cents; on Confederate paper, *very rare.* 4 pieces.

1041 Three cents; head of Washington; dark back-ground; slightly injured, *rare.*

1042 Five cents; head of Clark; red back, *rare.*

1043 Ten cents; head of Washington; green back, autographs Colby and Spinner; Confederate paper, *rare.*

1044 Ten cents; Washington; red back; reverse on Confederate paper, *rare.*

1045 Twenty-five cents; Fressenden; reverse on Confederate paper, *rare.*

1046 Fifty cents; head of Spinner; red back; autographs of Jeffries and Spinner; reverse, Confederate paper, *rare.*

1047 Fifty cents; Justice seated; green back; autographs of Jeffries and Spinner; reverse, Confederate paper; obv. clean, but little damaged, *rare.*

CONTINENTAL AND COLONIAL NOTES.

CONTINENTAL.

When several notes are grouped together the average condition is given.

1048 1775 May 10, $5; fine.

1049 1776 Feb. 17, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, 2 var.; $\frac{5}{6}$, fine. 5 pieces.

1050 1776 July 22, $6, 7, 8, 30; very fine. 4 pieces.

1051 1776 Nov. 2, $6; clean, perfect.

1052 1778 Sept. 26, $60; torn, fine.

1053 1779 January 14, $1, 2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80; fine. 16 pieces.

COLONIAL.

1054 New Hampshire, 1737, Apr. 1, £1, 2, 3, 5; reprints. 4 pieces.

1055 N. H., 1775, Apr. 3, 6*d*., 1*s*., 3*s*., 3*s*. 9d., 5*s*., 7*s*. 6*d*.: long notes; reprints; very fine. 6 pieces.

1056 N. H., 1755, Apr. 3, 10*s*.: wide note; reprint, fine.

1057 N. H., 1780, Apr. 29, $1, 2, 3, 4, 5, 7, 8, 20; cancelled by a hole through the centre; very good or fine, scarce. 8 pieces.

1058 Massachusetts, 1775, Aug. 18. Eleven Shillings; sword in hand note. I do not find this note mentioned in any catalogue, and think it must be *very rare*; it is torn in two, and not in good condition.

1059 Mass., 1780, Feb. 5. Pine tree treasury notes for £15; fine. 2 pieces.

1060 Mass., 1780, May 5. $1, 2, 3, 4, 5, 6, 7, 8, 20; various signatures; cancelled, some by punching and some by a cross in red ink; fine. 9 pieces.

1061 Mass., 1790, Mar. 2. State Lottery Ticket; scarce.

1062 Rhode Island, 1780, July 2. $1, 2, 3, 4, 7, 20; all fine, scarce. 6 pieces.

1063 R. I., 1786, May. 6*d*; fine, scarce.

1064 Connecticut, 1775, May 10. 20*s*, 40*s*.; very fine, scarce. 2 pieces.

1065 Conn., 1776, June 19, 1*s*. 6*d*.; 2*s*. 6*d*.; 5*s*.; cancelled by a straight cut; fine, *rare*. 3 pieces.

1066 Conn., 1778, Oct. 11. 4*d*.; fine, *rare*.

1067 Conn., 1790. Interest note, £2; *rare*.

1068 New York, 1771, Feb. 16. £3, 5, 10; fine, scarce. 5 ps.

1069 N. Y., 1774, Aug. 25. 1*s*. Water works; good.

1070 N. Y., 1775, Aug. 2. 2*s*., 8*s*. Water works; fine. 2 pcs.

1071 N. Y., 1775, Sept. 2. $\frac{1}{2}$, 1, 2, 3, 5, 10; fine, *rare*. 6 pcs.

1072 N. Y., 1776, Jan. 6. 4*s*. Water works; very fine.

1073 N. Y., 1776, Mar. 5. 5*s*. 4*d*., $3; good, *rare*. 2 pieces.

1074 N. Y., 1775, Aug. 13. $3; good, scarce.

1075 N. Y., 1791, Mar. 9. 2*d*. Poughkeepsie village note; fine, *rare*.

1076 New Jersey, 1757, Nov. 20. 30*s*.; poor.

1077 N. J., 1759, Apr. 10. 15*s*., £3.; fair. 2 pieces.

1078 N. J., 1760, Apr. 12. £6.; good.

1079 N. J., 1763, Dec. 31. 18*d*.; fine.

1080 N. J., 1776, Mar. 25. 1s., 1s. 6d., 3s., 6d., £6; fine. 5 pcs.

1081 N. J., 1756, June 22. 1s., 12s., 15s.: very fine; scarce. 3 pieces.

1082 Pennsylvania, 1772, Apr. 3. 1s., 2s. 6d.: very good. 2 pieces.

1083 Penn., 1775, Apr. 10. 50s., £5; fine. 2 pieces.

1084 Penn., 1776, Apr. 25. 4d., 9d., 18d., 2s. 6d., 10s., 20s., 40s.; arms of Great Britain; very good. 7 pieces.

1085 Penn., 1777, Apr. 10. 3d., 6d., 1s., 3s., 4s., 6s., 8s., 12s., 16s., 20s., £4: the last printed in black and red: good. 12 pieces.

1086 Delaware, 1759, June 1. 15s.: printed by Franklin: poor.

1087 Del., 1759, June 1. 20s.: printed by Franklin; fair; *rare*.

1088 Del., 1776, Jan. 1. 1s., 1s. 6d., 2s. 6d., 4s., 5s., 6s., 10s., 20s.; fine. 8 pieces.

1089 Maryland, 1767, Jan. 1. £6; poor.

1090 Md., 1774, Apr. 10. $\frac{2}{3}$; good.

1091 Md., 1775, Dec. 7. $1\frac{1}{3}$; fair, scarce.

1092 Md., 1776, Aug. 14. $\frac{1}{90}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 6, 8. good. 9 pieces.

1093 Virginia, 1775, July 17. 1s. 3d., 2s. 6d., 5s., 12s. 6d., 20s., 40s.; very good; *rare*. 6 pieces.

1094 Va., 1777, Oct. 20. $\frac{1}{3}$, $\frac{2}{3}$, 1, 4, 6, 8, 10, 15: arms of the State; fine, *rare*. 8 pieces.

1095 Va., 1778, Oct. 5; fair, margin ragged, *very rare*.

1096 Va., 1780, May 1. $2, 3, 20: very fine, scarce. 3 pcs.

1097 Va., 1780, July 14. $13 $\frac{1}{3}$, 35, 55, 60, 80; fine, scarce. 5 pieces.

1098 Va., 1780, Oct. 16. $50, 100, 200, 300, 500; good, scarce. 5 pieces.

1099 Va., 1781, Mar. 1. $150, 200, 500, 1000; very fine. 5 ps.

1100 Va., 1781, May 7. $1200; fine, *rare*.

1101 North Carolina, 1761, Apr. 23. 20s.; poor, scarce.

1102 N. C., 1768, Dec. 20s.; fair, scarce.

1103 N. C., 1771, Dec. 2s. 6d., 5s., £1 10s. 2, 3: most of these bills bear endorsements; average fine. 6 pieces.

1104 N. C., 1778, Aug. 8, $10; good, scarce.

1105 N. C., 1780, May 10. $100, 250; good, scarce. 2 pcs.

1106 South Carolina, 1776, June 1. £5, 10; fair, scarce. 2 ps.

1107 S. C., 1776, Dec. 25. $1, 2, 3, 4, 5, 6, 8, 20; very fine. 8 pieces.

1108 S. C., 1775, Dec. 23. $1, 3, 4, 5, 6, 8, 20: nearly as fine. 7 pieces.

1109 S. C., 1777, Dec. 23. $2: good, scarce.

1110 S. C., 1778, April 10. 2*s.* 6*d.*, 3*s.* 9*d.*, 10*s.*, 15*s.*, 20*s.*, 30*s.*; fine. 6 pieces.

1111 S. C., 1779, Feb. 8. $40, 50, 60, 70, 80, 90, 100: full set; fine, *rare*. 7 pieces.

1112 Georgia, 1773. 20*s.*; bears six signatures: good, and *extremely rare*.

1113 Ga., 1777, June 8. $\frac{4}{5}$, 6: fine, *very rare*. 2 pieces.

1114 Ga., 1786. 2*s.* 6*d.*, 5*s.*, 10*s.*, 20*s.*: very fine, and *rare*. 4 pieces.

1115 Continental, 1776, Feb. 17. $\frac{1}{3}$, $\frac{1}{6}$: one rare but poor Maryland note; seven dollars, Continental: Girard Bank draft for £10,000 sterling: Thos. Pickering's check on Bank of U. S. for $890: Continental Lottery Ticket, 1776: American Bank, Baltimore, $1, 2: &c.: a curious and desirable lot. 11 pieces.

PRICED COIN SALE CATALOGUES.

1116 1855 Peter Flandin, N. Y., June 6: *very rare*.

1117 1859 Henry Bogert, N. Y., Feb. 28, March 5.

1118 1859 Addenda to last; printed prices: scarce.

1119 1859 J. D. Foskett, N. Y., June 7: p.: scarce.

1120 1859 Henry Whitmore, N. Y., Nov. 2, 3.

1121 1860 Alfred Hewitt, N. Y., Jan. 18, 19: *rare*.

1122 1860 Edward Groh, N. Y., Feb. 28, 29: *rare*.

1123 1860 Addenda to last: priced: *very rare*.

1124 1860 C. H. Morse, Boston, March 29: *extremely rare*: not in fine condition.

1125 1860 Ezra Hill, N. Y., Apr. 25, 26: *rare*.

1126 1860 B. J. Gallagher, N. Y., May 24, 25: *rare*.

1127 1860 Jacob Glosser, N. Y., July 12: *extremely rare*.

1128 1860 Bramhall & Levick, N. Y., Sept. 12–14: *rare*.

1129 1860 C. H. Morse, N. Y., Oct. 17, 18.

1130 1860 Edward Cogan, Phil., Oct. 18, 19.

1131 1860 F. J. Klein, N. Y., Oct. 24, 25: *rare*.

1132 1860 J. K. Curtis, N. Y., Nov. 23.

1133 1861 Wm. King, N. Y., Mar. 7, 8: *rare*.

1134 1861 A. S. Robinson, Boston, Apr. 16.

1135 1861 Daniel E. Groux, Phil., July 29. After selling a few lots, sale discontinued; *very rare.*

1136 1861 Paul E. Fleury, N. Y., Feb. 10, 11; *very scarce.*

1137 1862 Satterlee & Mason, N. Y., Mar. 19, 20.

1138 1862 George B. Davis, N. Y., Apr. 17, 18; scarce.

1139 1862 W. A. Lilliendahl, May 26, 28; printed p.

1140 1862 J. M. Finotti, N. Y., Nov. 11–14; printed prices; ment. W. E. W s let semi-annual.

1141 1862 A. H. Satterlee, N. Y., Dec. 16, political tokens only; scarce and valuable.

1142 1863 Brooks, Colburn and others, N. Y., Apr. 8, May 1; printed prices, S. a. No. 2.

1143 1863 H. A. Muhlenberg, N. Y., June 9, 10; scarce.

1144 1863 J. M. Jewell, N. Y., June 18.

1145 1863 James Eddy, Boston, June 24, *very rare.*

1146 1863 Brown & Jackson, Oct. 7, scarce.

1147 1863 J. Colburn and others, N. Y., Oct. 20–24; printed prices; scarce. S. a. No. 3.

1148 1863 Addenda to the last last; *very rare.*

1149 1863 Henry Cook, Boston, Nov. 24; rare.

1150 1863 W. A. Lilliendahl, N. Y., Dec. 15–17.

1151 1863 H. H. Leeds & Co., N. Y., Dec. 14; broadside; *very rare.*

1152 1864 Thos. Riley, N. Y., Jan. 13–16; very scarce.

1153 1864 Thomas & Sons, Phil.; broadside; *extremely rare.*

1154 1864 J. F. McCoy, N. Y., May 17–21; S. a. No. 4.

1155 1864 C. Wyllys Betts, N. Y., May 21; full descriptions of the noted fabrications; *very rare.*

1156 1864 McCoy sale Addenda, N. Y., May 21; *rare.*

1157 1864 Geo. F. Seavey, N. Y., June 21–23; ment.

1158 1864 J. W. Jacobs, Boston, July 13; *very rare.*

1159 1864 H. F. Stevens, Boston, Sept. 21; *very rare.*

1160 1864 H. Cook, Boston, Oct. 5; *rare.*

1161 1864 Levick, Emory and others, N. Y., Oct. 18–22; cut out; S. a. No. 5.

1162 1864 H. Cook, Boston, Nov. 16; *rare.*

1163 1864 Bickford & Co., Boston, Dec. 14; *very rare.*

1164 1864 Supplement to the last; extremely rare.

1165 1865 Addenda to the Chilton sale; N. Y., Mar. 18.

1166 1865 Edward Cogan, N. Y., June 29.

1167 1865 F. S. Hoffman, N. Y., Apr. 25–27; S. a. No. 6.

1168 1866 Henry M. Brooks, Boston, May 23, 24 ; *rare.*
1169 1866 James Eddy, Boston, May 24 : very scarce.
1170 1866 J. R. M. Story, Boston, Oct. 19 : scarce.
1171 1867 Leonard & Co., Boston, June 5 : very scarce.
1172 1867 S. H. Chadbourne, Boston, Sept. 25.
1173 1871 Dr. Chas. Clay, N. Y., Dec. 5–7 : a very valuable catalogue.
1174 1872 Wm. Idler, paper money, N. Y., Jan. 31 ; scarce.
1175 1873 S. W. Chubbuck, N. Y., Feb. 25–28.
1176 1873 A. Balmanno, N. Y., Apr. 9.
1177 1873 Parmelee & Seavey, N. Y., June 18–20.
1178 1873 Prof. J. M. Macallister, N. Y., Sept 24–27 : interleaved with tissue paper and contains 2 fine plates : this edition is *very rare.*
1179 1874 W. E. Woodward, N. Y., Feb. 23–26 ; 18th sale.
1180 1873 E. M. Holley, N. Y., Mar. 18–21.
1181 1874 Dan'l E. Groux, N. Y., Apr. 7–9 ; *rare.*
1182 1874 James Parker, N. Y., May 5–8.
1183 1874 Chas. D. Lathrop, N. Y., Dec. 14–16.
1184 1875 Col. Jewett, N. Y., Jan. 24–28.
1185 1875 Jos. E. Gay and others, N. Y., Apr. 28–30.
1186 1875 Jos. E. Gay, privately printed catalogue, on thick tinted paper, uncut ; *rare.*
1187 1875 Geo. Stenz, N. Y., May 17–22.
1188 1875 Oriental collection, enamels, etc., N. Y., June 21–23.
1189 1875 James H. Taylor, N. Y., Nov. 16–20.
1190 1876 Lewis White, N. Y., Apr. 17, 18.
1191 1876 Centennial, No. 3, Phil., May 16.
1192 1876 L. G. Parmelee, N. Y., June 12–15 : bound.
1193 1876 Chas. Chaplin, Boston, June 28–29.
1194 1876 Havana Collection, N. Y., Oct. 18–19.
1195 1876 Henry S. Adams, N. Y., Oct. 30–Nov. 1.
1196 1876 Centennial, Part 7, Phil., Nov. 6–8.
1197 1877 Anderson, Stenz, Cram, N. Y., Mar. 8, 9.
1198 1877 E. Cogan, N. Y., June 28, 29.
1199 1877 H. Cogniat, arms, armor, etc., some coins, N. Y., Nov. 18–21 : an *extremely rare* catalogue.
1200 1877 Edward Cogan, N. Y., Dec. 20, 21.
1201 1878 C. W. Idell, N. Y., Jan. 8, 9.
1202 1878 A. Redlich, N. Y., Mar. 4–6.

1203 1878 E. J. Snow, N. Y., Mar. 19–21; bound.
1204 1878 J. S. Randall, N. Y., May 6–9.
1205 1878 T. R. Strobridge, N. Y., June 17–19.
1206 1878 L. Saalfelder, N. Y., July 30, 31.
1207 1878 H. E. Jones, N. Y., Oct. 10.
1208 1878 James Elkins, Brooklyn, Oct. 16. *extremely rare.*
1209 1878 J. J. Mickley, Phil., Nov. 5, 6; scarce.
1210 1878 Henry W. Holland, N. Y., Mar. 11–16: heavy tinted paper; 242 pages. W. E. W's. 19th sale.
1211 1878 Harlow E. Woodward, N. Y., Nov. 18: heavy tinted paper; 20th sale.
1212 1878 James E. Root, N. Y., Dec. 16–18.
1213 1879 Geo. W. Merritt, N. Y., Jan. 3.
1214 1879 J. E. Barratt, N. Y., Mar. 27.
1215 1879 W. H. Bowdoin, N. Y., Mar. 31–Apr. 2. 21st sale; heavy tinted paper.
1216 1879 W. E. Woodward, Relics of the Stone Age: N. Y., Apr. 1, 2; *rare.*
1217 1879 Michael Moore, N. Y., May 1, 2.
1218 1879 Lyman Wilder, N. Y., May 21–24.
1219 1879 W. E. Woodward, Boston, June 10; heavy tinted paper. 22d sale.
1220 1879 L. G. Parmelee, N. Y., June 12–15.
1221 1879 Geo. W. Pratt, N. Y., Sept. 29–Oct. 1: bound: 23d sale.
1222 1879 Syrian col., N. Y., Oct. 14, 15.
1223 1879 John Robinson, Boston, Oct. 15, 16: heavy tinted paper; 24th sale.
1224 1879 Prof. Anthon, N. Y., Nov. 17, 18.
1225 1879 T. R. Strobridge, N. Y., Dec. 5.
1226 1879 Scott & Co., N. Y., Dec. 15.
1227 1879 Gerdts, Pecker, Mason, Truesdel, N. Y., Dec. 16, 19; heavy tinted paper; 25th sale.
1228 1880 F. Haines, Boston, Jan. 27, 28; 26th sale.
1229 1880 M. W. Davis, N. Y., Feb. 10.
1230 1880 S. A. Bispham, N. Y., Feb. 11, 12; two fine plates.
1231 1880 T. Wilkinson, N. Y., Feb. 27, 28.
1232 1880 Emery, Taylor, Loomis, N. Y., Mar. 9–12: heavy tinted paper; uncut; 27th sale.
1233 1880 G. Grunewald, N. Y., April 12.
1234 1880 Dr. G. N. Searing, N. Y., May 6, 7: heavy tinted paper. 28th sale.

1235 1880 Haines duplicates, N. Y., May 28.
1236 1880 W. T. Curtis, N. Y., June 14, 16. 30th sale.
1237 1880 Burton duplicates, N. Y., Aug. 9, 10.
1238 1880 W. J. Jenks, American Collection, N. Y., Sept. 1–3: heavy tinted paper. 31st sale.
1239 1880 W. W. Thurston, N. Y., Sept. 10.
1240 1880 J. F. B. Litchfield, N. Y., Sept. 13.
1241 1880 F. Haines, N. Y., Oct. 13–16; illustrated, very scarce. 32d sale.
1242 1880 G. W. Massamore, Baltimore, Dec. 1.
1243 1880 Chas. A. Besson, N. Y., Dec. 16, 17.
1244 1881 W. J. Jenks, Foreign Collection, N. Y., Jan. 10–13; heavy, tinted paper; two plates. 34th sale.

HALF CENTS.

1245 1793 Very fine, only a little circulated, *very rare in this condition.*
1246 1793 Broad, open date, larger planchet; nearly as fine as the last, *rare.*
1247 1794 Very fine, almost uncirculated.
1248 1795 Thick planchet, lettered edge; a little bruised, still fine; but for a slight bruise on the neck, the obverse would be very fine, scarce.
1249 1795 Thin planchet; uncirculated; beautiful surface and color; *so fine, very rare.*
1250 1796 Described by Mr. Harzfeld as follows: "The obverse of this piece is unusually good, everything being plain and the date particularly strong for this date. The reverse is worn, but legible. Planchet slightly bent, and the coin has been cleaned; extremely rare; very desirable; warranted genuine."
1251 1796 Broken die; every portion of the obverse plain and distinct; date strong; reverse, nearly as good; legend and wreath distinct; "Half Cent" partially obliterated: *very rare; genuineness guaranteed.*
1252 1797 Fair, scarce.
1253 1800 Uncirculated.
1254 1802 Fine for date: *rare.*
1255 1803 Very fine.
1256 1803 Variety, very good.
1257 1804 Uncirculated.

1258 1804 About the same quality.
1259 1805 Fine, a little scarce.
1260 1806 Red, uncirculated.
1261 1806 About as fine.
1262 1807 Fine; only a little circulated; scarce in this condition.
1263 1808 Very fine.
1264 1809 Very fine.
1265 1809 Nearly as fine.
1266 1810 Fine, scarce.
1267 1811 Good for date, scarce.
1268 1811 A little bruised, otherwise good, scarce.
1269 1811 Restrike; very fine, rare.
1270 1825 Very good.
1271 1826 Fine. 2 pieces.
1272 1828 Very fine, sharp, uncirculated.
1273 1828 Uncirculated, fine color.
1274 1829 Very fine.
1275 1829 Equally fine.
1276 1831 Fine proof, *very rare*.

All collectors are aware that the Half Cents of 1831, '36, '40 to '48 inclusive, one variety of '49 and '52, have been issued by the U. S. Mint at different times, and that, being regular government issues, they are all alike genuine. It is not probable that a correct record exists of any of these several issues, and even their number is quite uncertain: it is probable that the pieces were struck from time to time, as the exigencies of speculation demanded. The earlier ones are readily distinguished by the full, plump berries on the wreath, while the berries on the later ones are scarcely more than rudimentary. With the exceptions of 1842 and '47, which must have been originally struck in very small quantities, they are all of about equal rarity, and equally sought for and prized by collectors. The 1831, '36, '40, '41, '46, and '48 in this catalogue are all of the first, '42, '47, and '52 of the later issues.

1277 1832 Very fine.
1278 1833 *Splendid proof*, rare.
1279 1833 Very fine.
1280 1834 Bright, uncirculated.
1281 1834 Fine chocolate color, uncirculated.
1282 1835 Bright, uncirculated.
1283 1835 Uncirculated, beautiful bronze color.
1284 1836 *Brilliant proof, extremely rare.* See plate.—rev. illustrated, showing the wreath with large berries.

1285 1838 Half Cent's worth of Pure Copper; good, scarce.

1286 1840 *Splendid proof, extremely rare.*

1287 1841 *Splendid proof, extremely rare.*

1288 1842 *Splendid proof, extremely rare.* See plate—illustrates the wreath with small berries.

1289 1846 *Splendid proof, extremely rare.*

1290 1847 *Splendid proof, extremely rare.*

1291 1848 *Splendid proof, extremely rare.*

1292 1849 Elegant color; uncirculated; nearly proof.

1293 1849 Large date: very fine.

1294 1850 Uncirculated.

1295 1851 Fine.

1296 1851 Fine impression; uncirculated.

1297 1852 Fine proof; *extremely rare.*

1298 1853 Sharp; uncirculated.

1299 1854 Red; sharp; uncirculated.

1300 1854 Bronze; uncirculated.

1301 1857 Red; uncirculated.

1302 1855 Fine proof; *rare.*

1303 1856 Sharp impression; nearly proof.

1304 1856 Fine.

1305 1857 Red; uncirculated.

1306 1857 Equally fine.

1307 1857 Red; uncirculated. 4 pieces.

1308 1857 Another selection; equally fine. 4 pieces.

CENTS.

1309 1793 Flowing hair; rev. wreath; edge with bars and vines: dark color; very good: nearly fine: *rare.*

1310 1793 Flowing hair; rev. wreath: a variety; very rare.

1311 1794 Very good: almost fine.

1212 1795 Thin planchet; "One Cent" high in the wreath: fine.

1313 1795 Another example nearly equal to the last.

1314 1796 Liberty cap; very good, scarce.

1315 1796 Liberty cap: about the same.

1316 1796 Fillet head; good, scarce.

1317 1796 Fillet head; barely circulated; very fine indeed, *rare.*

1318 1797 Beautiful bronze color; uncirculated; nearly proof, *extremely rare.*

1319 1798 Oxidized, but very good; nearly fine.

1320 1798 Fine color; very little circulated; *in this condition, rare.*

1321 1799 The variety struck over '98; very fine indeed; one of the best known; obv. and rev. show only slight marks of circulation, *extremely rare; guaranteed.* See pl. attached date.

1322 1800 Good.

1323 1801 Reverse has $\frac{1}{000}$; very good.

1324 1801 Reverse has $\frac{1}{100}$; good.

1325 1802 Very good; nearly fine.

1326 1802 Barely circulated; very fine.

1327 1803 Very good.

1328 1804 Perfect die; evenly and handsomely oxidized, but sharp impression and very little circulated. *extremely rare.*

1329 1804 Broken die; very fine; dark color, but very little worn; guaranteed.

1330 1805 Barely circulated.

1331 1805 Very good.

1332 1806 Very good, not quite fine.

1333 1807 over 1806 Fine.

1334 1807 Plain date; very fine.

1335 1808 Very fine, shows 13 stars distinctly.

1336 1808 Light impression; fine.

1337 1809 Dark color, very fine, only a little circulated, *rare.*

1338 1810 Very good, nearly fine, scarce.

1339 1811 over 1810 Good, scarce.

1340 1811 Plain date; very good, scarce.

1341 1812 Dark, but not much circulated.

1342 1812 Equally good.

1343 1814 Sharp impression, barely circulated; *rare so fine*

1344 1814 Cross on the 4; almost equal to the last.

Most of the following are arranged according to Andrews' book, "A description of 568 varities of U. S. cents 1816–1857." This note also applies to numbers 396 to 402, this catalogue.

1345 1817 No. 1 Uncirculated.

1346 1817 No. 5 Sharp impression; fine.

1347 1817 No. 14 Fifteen stars; good, scarce.

1348 1818 No. 2 Fine.
1349 1818 No. 5 Uncirculated.
1350 1819 No. 3 Small date: uncirculated.
1351 1819 No. 8 Very fine.
1352 1820 Bright, uncirculated.
1353 1820 Equal to the last.
1354 1821 No. 1 Fair, scarce.
1355 1821 No. 2 Uncirculated, *rare*.
1356 1822 No. 1 Without the dot after S.
1357 1822 No. 2 Fine, scarce.
1358 1822 No. 3 Dark color, very fine, scarce.
1359 1823 Obverse of No. 1; rev. undescribed; very fine indeed, barely circulated; *in this condition extremely rare*.
1360 1823 No. 2 Good, scarce.
1361 1823 Restrike; fine.
1362 1824 Good.
1363 1825 No. 4 Good.
1364 1825 No. 5 Fine, uncirculated, *rare*.
1365 1826 No. 1 Good.
1366 1826 No. 2 Good.
1367 1826 No. 4 Very good.
1368 1826 No. 7 Very good, nearly fine.
1369 1827 No. 1 Very good, nearly fine.
1370 1827 No. 4 Fine, barely circulated.
1371 1827 No. 4 Different reverse: fine, a little circulated.
1372 1828 No. 4 Very good, nearly fine.
1373 1828 No. 8 Very good.
1374 1829 No. 5 Good.
1375 1831 No. 5 Very good.
1376 1831 No. 5 obv.: No. 6 rev.; fine.
1377 1831 No. 9 Sharp impression: fine.
1378 1832 No. 2 Very little circulated.
1379 1833 No. 3 Very good.
1380 1834 No. 5 Uncirculated.
1381 1835 No. 6 Undescribed reverse: barely circulated.
1382 1836 Not described: uncirculated, *rare*.
1383 1837 No. 1 Nearly; Very good.
1384 1837 No. 3 Uncirculated.
1385 1838 No. 1 Uncirculated, scarce.
1386 1838 Same variety and condition.

1387 1839 No. 4 Booby head; uncirculated, scarce.
1388 1839 Same variety; nearly as fine.
1389 1839 No. 6 Head of 1840; very good.
1390 1839 Silly head; fair.
1391 1840 Very good.
1392 1841 No. 1 Fine.
1393 1841 No. 2 Strong impression; fair.
1394 1842 No. 2 Very good.
1395 1842 No. 3 Fine.
1396 1842 No. 4 Barely circulated.
1397 1843 No. 1 Fine.
1398 1843 No. 2 Nearly fine.
1399 1843 No. 4 Uncirculated.
1400 1843 Undescribed rev.; very fine.
1401 1844 No. 1 Very good.
1402 1844 No. 2 Nearly fine.
1403 1845 No. 2 Very good.
1404 1845 No. 3 Fine.
1405 1845 No. 4 Good.
1406 1846 No. 5 Very good.
1407 1846 Fine.
1408 1847 No. 3 obv.; reverse different; barely circulated.
1409 1847 No. 4 Very good.
1410 1847 No. 5 Uncirculated.
1411 1847 No. 6 Fine.
1412 1847 No. 8 Very good, or fine.
1413 1848 Fine impression; barely circulated.
1414 1848 Variety: equally fine.
1415 1848 No. 2 Fine.
1416 1849 No. 1 Fine. 3 pieces.
1417 1849 No. 2 Very good.
1418 1850 No. 3 Uncirculated, red.
1419 1850 Same variety: uncirculated.
1420 1850 No. 4 Uncirculated.
1421 1850 Different: splendid impression, nearly proof.
1422 1850 Same variety: equally fine.
1423 1851 No. 2 Uncirculated, partly bright.
1424 1851 Same variety; uncirculated.
1425 1851 No. 3 Bright, uncirculated.
1426 1851 No. 4 Uncirculated, very fine. 2 pieces.

6 1427 1851 No. 5 Fine.
6 1428 1852 Very fine.
101 1429 1852 Splendid, uncirculated, nearly proof surface, *rare in such fine condition.*
15 1430 1852 Almost equal to the last.
14 1431 1852 Uncirculated, brilliant, all fine impressions. 3 pcs.
12 1432 1852 Brilliant; uncirculated.
11 1433 1853 Fine impression; bright; uncirculated, scarce.
11 1434 1853 Equally fine; scarce.
11 1435 1853 Bright; uncirculated. 3 pieces.
9 1436 1853 Bright; uncirculated. 4 pieces.
15 1437 1854 Bright; uncirculated; remarkably fine.
13 1438 1854 Uncirculated.
13 1439 1856 Bright; uncirculated.
12 1440 1856 Bright; uncirculated. 4 pieces.
11 1441 1856 Bright; uncirculated. 4 pieces.
40 1442 1857 Large date; very fine, scarce.
35 1443 1857 Large date: equally fine, scarce.
40 1444 1857 Small date; very fine, scarce.
20 1445 1857 Small date; fine, scarce.
350 1446 1856 Nickel; *splendid proof, rare.*

WASHINGTON PIECES.

65 1447 Bust to left; Washington and Independence: 1783; silver, proof 18.
30 1448 Same as the last; bronze, proof 18.
15 1449 Unity States of America cent: 1783: good, 18.
25 1450 Double head Washington cent, fair.
3.25 1451 Washington cent, 1791: large eagle rev.; very fine, scarce.
41.00 1452 Washington Half Dollar; military bust facing left; "G. Washington, President 1, 1792;" rev. large eagle with upraised wings: 15 stars above the head; "United States of America:" obv. distinct in every part: rev. nearly fine; *rare and most desirable;* illustrated. See pl.
4.00 1453 Large Washington Medal, by C. C. Wright; bust facing left; rev.. Declaration of Independence; Wright's finest work. Certain indications lead me to suspect that this medal is an electrotype: if so, it is the finest piece of work I have ever seen. The medal is *extremely rare*, and would be a desirable acquisition to any cabinet. In proof condition. 62.

electrotype.

1454 Fine bust, facing right; rev., an Indian standing with bow and arrow; "The land was ours"; bronze, proof, scarce. 48.

1455 Washington before Boston; bronze, fine, scarce. 42.

1456 Same; electrotype copy. 43.

1457 The Westwood Medal; bust facing right; rev., "With courage and fidelity," &c.; bronze, fine gilt. This beautiful and *rare* medal was formerly in the Finotti Collection. 26.

1458 Washington Cabinet Medal; bronze, perfect. 38.

1459 Portrait of Washington; framed in wood from Mount Vernon; fine. 51.

1460 Medallion—Washington at three-quarters face; no inscription; iron, fine. 64.

1461 Voltaire's Medal of Washington, with head of Bentham: rev., "Washin. Reunit par un Rare Assemblage, les Talens," &c.; bronze, fine, *extremely rare*. 27.

1462 Bust with aged features; "The Hero of Freedom, the Pride of his Country" etc.: bronze; fine, scarce. 25.

1463 Bust to left; rev. large eagle; copper, proof. 20.

1464 Bust to left; "Geo. Washington Natus" &c., the Manley medal from Lincoln's dies; silver, fine. 31.

1465 The same; bronze, proof. 31.

1466 Washington Benevolent Society Medal; 1808; silver, proof; *rare in such condition*. 27.

1467 Bust to left; rev. little hatchet scene; tin, proof. 24.

1468 Bust to right; rev. New York Equestrian Statue; bronze, fine. 32.

1469 The Eeleston medal; a beautiful cast, solid with an ornamental circular frame; bronze; very fine. 70.

1470 Head to left; Medal of the Metropolitan Mechanics' Institute; presented to A. E. Burnside, for breech-loading rifle, 1857; (the recent death of Gen. Burnside gives to this medal a special interest and value). silver, good. 24.

1471 Bust facing; the ugliest portrait of Washington ever made; rev. "A man he was" &c.; tin, fine. 24.

1472 The Allegiance Medal; bronze, proof. 19.

1473 Bust facing; rev., Liberty; brass, fine; 2 var. 17, 14.

1474 Same; rev., eagle; brass, very fine. 2 pieces. 14, 12.

1475 Washington on horseback; Bale & Smith, N. Y., under the horse; rev., "Carry me to Atwood's." &c.; very fine and *rare*, bronze. 16.

1476 Bust faeing: rev., various Masonic emblems; brass, proof. 21.

1477 Same; rev., Arms of Washington; brass, proof. 21.

1478 Bust to left, with Masonic emblems; eommemorates the visit of Washington to Solomon's Lodge, Po'keepsie; brass, proof. 22.

1479 Bust facing; rev., "He is a Freeman whom the Truth makes Free"; brass, fine, scaree. 21.

1480 Same; nickel, proof, *very rare*. 21.

1481 Bust; rev., Cogan's eard; bronze, proof. 20.

1482 Bust to right; rev., Merriam's card; eopper, very fine. 20.

1483 Bust to right; rev., bust of Edward Everett; eopper, proof. 20.

1484 Bust to right; rev. tomb; tin, very fine. 20.

1485 Bust to right; rev. coin safe; eopper, good. 29.

1486 Bust to right; "Sueeess to the United States;" inauguration medalet; brass; fine, very scarce. 16.

1487 Philadelphia Centennial Birthday Medal; copper, perfect. 20.

1488 Same; tin; proof. 20.

1489 Bust to right; rev. Mount Vernon; tin, fine. 22.

1490 Bust to right; rev. names and dates of various Revolutionary Battles fought in 1776; Moore's Creek, Sullivan's Island, Long Island, &e., set of 8 pieces; tin, proof. 21.

1491 Bust to the left; rev. "Avoid the Extremes of Party Spirit;" silver, proof. 18.

1492 Bust; rev. "Time Inereases his Fame;" silver, fine. 18.

1493 Washington on horseback; rev. Jackson on horseback; silver, proof. 18.

1494 Washington on horseback; rev. card of R. Lovett, Jr.; nickel, fine. 20.

1495 Washington on horseback; rev. Old Hasbrook house; copper, proof. 20

1496 Washington's Funeral Medal; bust; rev. urn; tin; fine, scarce. 19.

1497 Bust to left; rev. "Dedicated" &e.; tin, fine, 22.

1498 Head to right; rev. Centennial fountain; tin, fine. 25.

1499 Bust to right; rev. Liberty bell; tin, fine. 24.

1500 Head to right; rev., "Union forever"; tin, fine. 26.

1501 Head to right; rev., Martha Washington eentennial tea party; tin, fine. 17.

1502 Head to right; rev., "The Boys and Girls of America"; copper, proof. 18.

1503 Equestrian statue; rev., Liberty cap; copper, proof. 18.

1504 Military bust to left; rev., shield, Liberty and Security; bronze, good, scarce. 21.

1505 Bust to left; Patriæ Pater; rev., "Providence left him childless," &c.; copper, fine. 18.

1506 Same; brass, fine. 18.

1507 Same; rev., Woolgate's card; brass, fine. 18.

1508 Same; rev., card of E. Hilt; tin, proof. 18.

1509 Bust; rev., "To the Cause of Temperance," &c.; brass, proof. 15.

1510 Bust; medalet of the N. Y. Sanitary Fair; copper, fine. 14.

1511 Brimelow's cards. 2 varieties.

1512 Head to right; rev., fountain; old, scarce. 14.

1513 Bust facing; rev., Mason's card. 2 pieces.

1514 Same; rev., Stoner & Shroyer's card; tin, fine, *rare*. 12.

1515 Small mint medal; silver, proof. 12.

1516 Obverse same; Masonic reverse; brass and oroide. 2 pieces. 12.

1517 Same; rev., bell; copper, fine. 12.

1518 Bust to right; Children's Centennial Party; tin, proof. 12.

1519 Same; rev., Masonic; copper and brass, proof. 2 pe. 12.

1520 Head to left; rev., Baltimore monument; copper, brass, and tin, fine. 3 pieces. 13.

1521 Bust to right; rev., card; all different. 4 pes. 12.

1522 Bust to right; card of E. Ivens; thick planchet; brass, good.

1523 Head to left, surrounded by scroll work; rev., "Pro Patria Ejusque Libertate"; brass, proof. 13.

1524 Sage's Raffle ticket; copper, fine. 13.

1525 Bust facing left; rev., "Made from copper taken from the ruins of the Turpentine Works, Newbern, N. C., destroyed by the rebels, Mar. 14, 1862"; copper, *splendid proof, very rare*. 18.

1526 Obv. same; rev. star surrounded by a wreath; "R. Chamberlain, Norfolk"; tin; proof, *very rare*. 18.

1527 Bust to left; "The Father of Our Country"; rev. like the last; copper; very fine; *extremely rare*.

1528 Bust to left; rev. Soldier's Fair, Dec. 1864, Springfield, Mass.; tin, proof. 18.

1529 Obv. same; rev. "He Lived for his Country"; tin, proof; *extremely rare*. 18.

1530 Bust to left; rev. "Apollo Gardens, Washington St., Boston"; tin; proof, *very rare*. 18.

1531 Same; rev. head of Apollo; tin; fine; *extremely rare*. 13.

1532 Washington; head to right; rev. Idler's card: copper and brass, fine. 4 pieces. 13.

1533 Same; rev. head of Martha Washington; copper and tin, fine. 2 pieces. 13.

1534 Large eagle; Washington cent; 1791; an interesting souvenir of the Roper collection; has the name of Dr. Roper neatly stamped beneath the bust; bronze; nearly proof, *rare*. 19.

1535 Head to right; rev. names and dates of various battles fought in the Revolution; tin, proof. 8 pieces. 22.

1536 Robinson; 1789; Washington; copper; proof, scarce. 20.

1537 Washington Temperance Society Medal; tin, fine. 14.

1538 Unity States cent; 1783; copper, good. 18.

1539 Washington and Independence; 1783; fine; the English dies; bronze, proof. 18.

1540 Duplicate; bronze, proof. 18.

1541 Head to right; rev. "Washington": copper, proof. 20.

NATIONAL MEDALS, ETC.

1542 John Adams; bust facing right; rev. "Peace and Friendship"; cast in type metal; fine and *very rare*. 38.

1543 Thomas Jefferson; bust to left; rev. hands clasped, &c.; electrotype, fine. 47.

1244 James Madison; bust to right; rev. "Industry brings Plenty" tin, proof. 40.

1245 James Monroe; bust to right; Peace Medal; bronze; very fine. 40.

1546 Monroe; the smaller Peace Medal; bronze, proof. 32.

1547 Andrew Jackson; bust to right; Indian or Peace Medal; bronze, proof. 39.

1548 Wm. H. Harrison; rev. hands clasped: cast in type metal; fine. 39.

1549 John Tyler; bust to left; smaller Peace Medal; bronze, fine. 32.

1550 James K. Polk; bust to left; larger Peace Medal; bronze, fine. 39.

1551 Zachary Taylor; bust to left; smaller Peace Medal; bronze, fine. 32.

1552 James Buchanan; bust to right; rev. scenes of war and peace; bronze; proof. 48.

1553 Head of Washington Irving; facing left; rev. date of birth and death; has been misused, still fine; tin. 43.

1554 Gen. Lafayette; rev. "The Defender of American and French Liberty"; silver; very fine, scarce. 29.

1555 Libertas Americana; rev. Minerva standing; "Commvni Consensv"; tin; good, very scarce. 28.

1556 Medal of Mass. Humane Society; 1854; bronze; proof, *rare*. 36.

1557 A curious Indian ornament, consisting of two plates of silver; one size 52, the other 21.

1558 Head of Gen. Meade; rev. a female seated wearing a mural crown, presenting a laurel wreath to a soldier; fine and rare medal, by Paquet; electrotype copy: in beauty equal to an original. 49.

1559 Fine bust to right; Phillippe Quinault; rev. Apollo standing; 1718; an old and beautiful medal, cast in bronze.

1560 Head of Will Page; rev. palette and brushes, fine *copy* of a *rare* medal. 30.

1561 Bust of Franklin; rev. wreath; "Eripuit Coelo Fulmen" &c.; bronze, fine. 29.

1562 Franklin and Montyon Medal; electrotype. 26.

1563 Bust of the Empress Catharine, of Russia; rev. equestrian statue of Peter the Great; tin; very fine; nearly proof. 41.

1563*a* Full length figure of Stonewall Jackson; the Jackson Hope Medal; "Gift of English gentlemen"; tin; fine; *extremely rare*. No other has been offered for sale, this having been once before sold. 32.

1564 The smaller size Jackson Hope Medal; design like the last; tin, equally fine and rare. 29.

1565 Medal of Thomas Swann, Mayor of Baltimore; 1856; tin, fine. 28.

1566 Bust of Washington; rev. Minerva seated; tin, fine. 33.

1567 Head of Washington; rev. Group of five female figures; a beautiful medal; tin, proof. 34.

1568 Head of Humboldt, by Paquet; tin, fine. 31.

1569 French Medal of Stonewall Jackson, by Caque: tin; proof: in morocco, velvet lined case. 32.

1570 Native American Medal; "Our flag trampled upon"; fine copy. 26.

1571 Bust of Charles Ferdinand, Duke de Berry: rev. bust of his son; bronze, fine. 18.

1572 Liberty Bell: rev. "In Memory of the Centennial;" tin; one of the rudest and *rarest* of the Centennial medals. 17.

1573 Medal of Luther: rev. a flower with cross in the centre; tin. 24.

1574 Bust of the Most Eminent Sir Vincent Lumbard Hurlbut: rev. Chicago Conclave; not mentioned by Marvin in his work on Masonic Medals, and an execrable likeness; brass, fine. 20.

1575 A German marriage medal; a man and woman holding burning hearts, joining hands under a vine: rev., an altar, on which are two hearts: silver, fine. 30.

1576 Funeral Medal of George III: bust: rev., Britannia weeping before his tomb: silver: very fine, scarce. 26.

MEDALS OF CITIES, FAIRS, ETC.

1577 New York Exhibition of the Industry of all Nations; 1853; view of Crystal Palace; a fine and scarce medal; tin. 46.

1578 New York; another medal of the 1853 World's Fair: tin; proof. 32.

1579 Baltimore Exhibition, Maryland Institute 1872; tin, fine. 15.

1580 Cincinnati Industrial Exhibition; 1870; tin, fine. 16.

1581 Cincinnati: same; 1871; tin, fine. 16.

1582 Cincinnati Railway; exhibited at the fair: 1871; tin, fine. 16.

1583 Cincinnati Industrial Exhibition 1872: rev. monogram; tin, fine. 20.

1584 Cincinnati; same; rev. monogram on shield; tin, fine. 20.

1585 Cincinnati; same; rev. wreath and inscription: tin, fine. 20.

1586 Cincinnati Exposition: 1873; rev. Covington Bridge: tin, fine. 20.

1587 Cincinnati; 1873; rev. brehive surrounded by a wreath; tin, fine, 18.

1588 Cincinnati; same; rev. sword and scales; tin, fine. 18.

1589 Cincinnati; same; copper; fine, scarce. 18.

1590 Cincinnati Exposition; 1874; rev. female standing; tin, fine. 18.

1591 Cincinnati; 1879; rev. long inscription; tin, fine. 18.

1592 Cincinnati; the Davidson fountain; tin, fine. 16.

1593 Chicago Exposition; 1873; rev. card of the Elgin Watch Co.; tin; proof. 19.

1594 Chicago Exposition; 1873; rev. another card; tin; proof. 19.

1595 Milwaukee German Festival; 1864; tin; very fine. 27.

1596 Milwaukee; another German Festival medal; 1871; tin; fine. 16.

1597 Cleveland International Reunion I. O. O. F.; tin; very fine. 24.

1598 Pittsburgh Exposition; 1875; gilt, fine. 19.

1599 Pittsburgh; same; tin, fine. 19.

1600 Pittsburgh Exposition; 1879; rev. W. P. Num. Soc.; tin; proof. 22.

1601 Pittsburgh Exposition of 1878; rev. like last; tin, fine. 22.

1602 Louisville Exposition; 1872; tin. 18.

1603 Nashville Exposition; 1872; brass; fine, scarce. 16.

1604 Same; tin; fine. 16.

1605 Green Township; Harvest Home Medal; 1869; tin, fine. 19.

1606 Green Township; same; 1873; tin; proof. 19.

1607 Zanesville, Ohio; 1809; rev., Zanesville, Ohio; 1874; tin, proof. 19.

1608 Springfield Base Ball Club; tin, fine. 20. 2 pieces.

PROOF SETS, ETC.

1609 1857 Nine pieces; dollar, half-dollar, and half dime are brilliant proofs; the quarter, dime, three cents, and half-cent uncirculated, and the two varieties of the cent, fine.

1610 1858 Seven pieces; dollar, half, quarter, dime, three cent and cent piece; brilliant proofs; *extremely rare.*

1611 1859 Seven pieces; including the cent; brilliant, scarce.

1612 1860 Seven pieces ; brilliant proofs, except three cents and one cent, which are very fine ; scarce.

1613 1861 Seven pieces ; brilliant proofs : scarce.

1614 1862 Seven pieces ; brilliant proofs ; scarce.

1615 1863 Seven pieces ; brilliant proofs : scarce.

1616 1866 Ten pieces ; the five cents, nickel, first coined this year ; brilliant proofs ; scarce.

1617 1867 Ten pieces ; brilliant proofs.

1618 1868 Ten pieces ; brilliant proofs.

1619 1869 Ten pieces ; brilliant proofs.

1620 1870 Ten pieces ; brilliant proofs.

1621 1871 Ten pieces ; brilliant proofs.

1622 1872 Ten pieces ; brilliant proofs ; very scarce.

1623 1873 Ten pieces ; the old standard dollar set includes the two cent piece, which is *extremely rare* ; brilliant proofs.

1624 1874 Seven pieces ; brilliant proofs, scarce.

1625 1875 Eight pieces ; of the twenty cent pieces only 723 proofs were struck ; brilliant, scarce.

1626 1876 Eight pieces ; brilliant proofs. scarce.

1627 1877 Eight pieces ; 510 twenty cent pieces only issued this year ; brilliant proofs, scarce.

1628 1878 Eight pieces ; only 600 twenty cent pieces coined this year ; brilliant proofs, *rare*.

1629 1879 Eight pieces ; includes Standard and Trade dollars ; brilliant proofs, scarce.

1630 1880 Eight pieces : both dollars ; brilliant proofs.

1631 1870 Four pieces : minor coinage ; brilliant proofs.

1632 1872 Four pieces ; minor coinage : brilliant proofs, except the two cent piece, which is uncirculated.

1633 1873 Four pieces ; splendid proofs, *very rare*.

1634 1875 Three pieces ; minor coinage : brilliant proofs.

1635 1876 Three pieces ; minor coinage ; brilliant proofs.

1636 1877 Three pieces : brilliant proofs, very *rare*.

1637 1878 Three pieces : minor coinage ; brilliant proofs.

1638 1879 Three Pieces ; minor coinage, brilliant proofs.

1639 1880 Three Pieces ; minor coinage, brilliant proofs.

1640 1873 Trade Dollar : brilliant proof.

1641 1874 Trade Dollar ; brilliant proof.

1642 1875 Trade Dollar ; brilliant proof.

1643 1876 Trade Dollar ; brilliant proof.

1644 1877 Trade Dollar; brilliant proof.
1645 1878 Trade Dollar; brilliant proof.
1646 1879 Trade Dollar; brilliant proof. Scarce.
1647 1880 Trade Dollar; brilliant proof. Scarce.

UNITED STATES PATTERN COINS, ETC.

1648 1792 Martha Washington Half Dime; obv., very good, rev., poor, *rare*.
1649 1803 Half Eagle; counterfeit in brass. Good, scarce.
1650 1836 Two Cent Piece; electrotype. Good.
1651 1836 First Steam Coinage, Feb. 22: original. *rare*.
1652 1837 Feuchtwanger Three Cent Piece; rev., Arms of New York; Feuchtwanger composition. Fine, now very scarce.
1653 1837 Feuchtwanger Cent; fine.
1654 1838 Half Dollar; head of Liberty, facing left; rev., flying eagle; silver, proof, scarce.
1655 1838 Half Dollar; obv. like the last; rev., eagle standing; silver, splendid proof, *very rare*.
1656 1850 Three Cent piece; Liberty cap, surrounded by rays; silver, proof, *rare*.
1657 1850 Ring Cent; copper, scarce.
1658 1850 Ring Cent; nickel and silver, very fine, scarce.
1659 1850 Ring Cent; $\frac{1}{10}$ silver, proof, scarce.
1660 1850 Ring Cent; nickel, not pierced, fine, scarce.
1661 1850 Ring Cent; differs from any of the preceding; electrotype.
1662 1852 Ring Dollar; silver, fine, *rare*.
1663 1852 Ring Dollar; nickel, fine, *rare*.
1664 1853 Cent; nickel, fine, scarce.
1665 1854 Cent; head of Liberty; copper, fine, *rare*.
1666 1854 Cent; head of Liberty, no stars; copper, fine, *rare*.
1667 1854 Cent; flying eagle; copper, fine, scarce.
1668 1854 Cent; flying eagle; composition, fine, scarce.
1669 1855 Cent; flying eagle; nickel, very fine, scarce.
1670 1856 Cent; nickel, *splendid proof, rare*.
1671 1856 Cent; silver-colored composition, *splendid proof, extremely rare*.
1672 1856 Cent; copper, proof, *extremely rare*.

1673 1857 Quarter Dollar; without the eagle on the reverse; copy, fine.

1674 1858 Nickel Cent; head of Liberty; rev., tobacco wreath; proof.

1675 1858 Same; rev., oak wreath and broad shield; proof, scarce.

1676 1858 Same; rev., wreath without shield; proof, scarce.

1677 1858 Laurel wreath; proof, scarce.

1678 1858 Large eagle, tobacco wreath; proof, scarce.

1679 1858 Large eagle; wreath and shield; proof; scarce.

1680 1858 Small eagle; rev. oak wreath; proof; scarce.

1681 1859 Half Dollar; Liberty seated; rev. eagle; proof; scarce.

1682 1859 Half Dollar; head of Liberty; rev. "50 cents"; copper; proof; *rare.*

1683 1859 Double eagle; Liberty seated; rev. heavy wreath; copper; very fine, *rare.*

1684 1863 Ten cents; postage currency; aluminum, proof; *rare.*

1685 1864 Two cent piece, nickel; composition proof; *rare.*

1686 1864 Three cent piece; eagle and snake; rev. "Feuchtwanger's composition"; fine, *rare.*

1687 1866 Five cent piece; bust of Washington; nickel proof *rare.*

1688 1866 Same; copper; very fine, *rare.*

1689 1866 Silver dollar; struck in copper; fine proof; *rare.*

1690 1866 Five cent piece; struck in copper; *splendid proof, rare.*

1691 1866 Five cent piece; trial impression form the reverse die; nickel; fine, *very rare.*

1692 1867 Five cent piece; head of Liberty with band inscribed "Union and Liberty"; aluminum; *splendid proof, rare.*

1693 1869 Complete set of Patterns; 5, 3, and 1 cent pieces; obv., head of Liberty facing left; rev., large Roman numerals; nickel, proof, *rare.* 3 pieces.

1694 1869 Complete set; Halves, Quarters, and Dimes; 3 varieties of each; the pattern set for this year; mint price, $15. Silver, proof, *rare.* 9 pieces.

1695 1873 Set of Pattern Trade Dollars; silver; all *splendid proofs and rare.* 6 pieces.

1696 1878 Barber's Pattern for the Standard Silver Dollar; silver, proof, and *extremely rare.* Why this beauti-

ful and artistic design was rejected, and that of the present standard dollar adopted, it would be difficult to say, but the selection is perfectly in accord with the general principle never lost sight of in our coinage, which seems to be always to adopt the most contemptible design, and to make sure that every change is for the worse. An examination of a series of United States coins, will convince any one that our coinage in every metal, so far as design is concerned, has been steadily going backwards since 1793. For illustration of rev., see plate.

1697 1879 Goloid Set; comprises Stella or $4 piece, Metric Dollar, and Goloid Dollar; *brilliant proofs, very rare.* For illustrations of the reverses of these pieces, see plate.

1698 1861 Confederate Half Dollar; rev., from an original Confederate die, struck on the reverse of a genuine U. S. Half Dollar; silver; *rare.*

1699 Confederate half dollar; obv., like reverse of the last; rev., historical account. Tin, proof.

1700 1863 Gold Quarter Dollar; *rare.*

1701 1867 Gold Quarter Dollar; fine.

1702 1876 Gold Quarters; round and octagon. 2 pieces.

1703 1880 Gold Half Dollar; round, proof. 2 pieces.

1704 1880 Gold Half Dollar; octagon, proof. 2 pieces.

1705 1880 Gold Quarter Dollar; round, proof. 7 pieces.

1706 1880 Gold Quarter Dollar; octagon, proof; 6 pieces.

1707 Misstruck Coins; Dime of '57, Nickel and Bronze Cents, Double Faced Cent of 1808, and planchet for large cent; a curious lot. 11 pieces.

EARLY AMERICAN COINS.

1708 Pine Tree Shilling, 1650; tree with four branches on each side, twigs all pointing upwards. Very few Pine Tree Shillings of this date exist, and the few known are probably pattern pieces, as the coinage was not regularly commenced till 1652. An exact duplicate of this piece was bought by Stevens, (Chas. I. Bushnell,) in the Mickley sale for $52.50; no other has appeared since, until the sale of the Prescott collection in N. H., at which this was purchased. Fine, *of extreme rarity, only two of this type known to exist.* (See plate.)

"The dies of the Pine Tree Shillings were made by Joseph Jenks, of Lynn, Mass, A. D. 1650 and 1652."—See History of Lynn, pages 124-129.

1709 Pine Tree Shilling, 1652: large planchet, well spread; tall tree, with numerous limbs; a little hole above the tree: very fine, *rare*.

1710 Pine Tree Shilling, 1652; small planchet, and very small letters.

1711 Pine Tree Sixpence, 1752: extremely fine, *rare*. See pl.

1712 Pine Tree Threepence, 1652; almost as fine, *rare*.

1713 Pine Tree Twopence, 1662; fine, nearly equal to the last, *rare*.

1714 Vermonts Res Publica, 1785; *rare*, but one part not well struck up.

1715 Vermontensium Res Publica, 1786; fair, scarce.

1716 Vermontensium Res Publica, 1786; seven trees; obv. fine; rev. fair, *rare*.

1717 Vermontesium Res Publica, 1786; nine trees; very good, scarce.

1718 Vermont Cent, 1788; fine.

1719 Vermont Cent, 1788; thin planchet; uncirculated, *rare*.

1720 Vermont Cent, 1788; variety; fine.

1721 Vermont Cent, 1788; very fine.

1722 Massachusetts Cent, 1787; fine, scarce.

1723 Mass. Cent, 1787; variety: very fine, barely circ., *rare*.

1724 Mass. Cent, 1787; horned eagle: fine.

1725 Mass. Cent, 1787; eagle with small wings; fine.

1726 Mass. Half Cent, 1787; fine, scarce.

1727 Mass. Cent, 1788; barely circulated.

1728 Mass. Cent, 1788; variety; almost as fine.

1729 Mass. Cent, 1788; different; fine.

1730 Mass. Half Cent, 1788; very good, scarce.

1731 Rhode Island Medal: obv., a frigate, scroll work below; rev., ship approaching the island from the left, a lively retreat by land and water in the opposite direction; brass, fine, very scarce.

1732 Higley Copper: a deer standing, facing left; "Value me as you please"; rev., three hammers; "I am good copper"; slightly piereed, two hammers and part of the inscription obliterated on the reverse, but an *extremely rare piece*.

1733 Connecticut Cent, 1785; Bradford head; fair for variety, *rare*.

1734 Conn. Cent, 1785; negro head: fair, scarce.

1735 Conn. Cent, 1785; smaller bust; good, scarce.

1736 Conn. Cent, 1787; differs from any of the preceding; very good.

1737 Conn. Cent, 1786; bust in armor, facing left; fine.

1738 Conn. Cent, 1786; variety; fine.

1739 Conn. Cent, 1786; different; barely circulated.

1740 Conn. Cent, 1786; fine.

1741 Conn. Cent, 1787; very fine.

1743 Conn. Cent, 1787; doubly struck; very curious; unc.; *rare*.

1744 Conn. Cent, 1787; fine impression; unc.; *rare*.

1745 Conn. Cent, 1787; variety; barely circulated.

1746 Conn. Cents, 1787; all very fine, or fine. 4 pieces.

1747 New York Cent, 1787; Nova Eborac: figure facing right; very good, nearly fine, scarce.

1748 New York Cent, 1787; Immunis Columbia: in very fine, barely circulated condition, guaranteed genuine, extremely *rare*.

1749 New York Cent, 1789; Mott's Token; thin planchet.

1750 New York Cent, 1791; Talbot, Allum and Lee; rev., ship, with New York above; copper, proof, *rare*.

1751 New York Cent, 1791; T. A. & L.; from broken die; nearly proof.

1752 N. Y., Cent, 1795; Talbot, Allum & Lee; different reverse; very fine, scarce.

1753 New Jersey Cent, 1786; long, low curved plow; fine.

1754 N. J. Cent, 1786; shorter, straight plow; fine.

1755 N. J. Cent, 1786 short, curved plow; very fine.

1756 N. J. Cent, 1786; long plow with beam curving upward; good.

1757 N. J. Cent, 1786; long plow, beam nearly straight; good.

1758 N. J. Cent, 1787; very small planchet; barely circulated.

1759 N. J. Cent, 1787; on planchet more than three sizes larger than the last; fine, scarce.

1760 N. J. Cent, 1787; large planchet; narrow shield, fine.

1761 N. J. Cent, 1787; small planchet; very short plow; fine.

1762 N. J. Cent, 1787; planchet, *horse's head and plow*; very small; barely circulated, though not a sharp impression.

1763 N. J. Cent, 1787; short, high curved plow; good.

1764 N. J. 1787: long, slender plow: barely circulated.

1765 N. J. Cent, 1788: large plow: very good.

1766 N. J. Cent, 1788: small horse's head to the left: high plow: very good, *rare*.

1767 N. J. Cent, 1788: horse's head to the left, lower, longer plow: fair.

1768 Annapolis Shilling, 1783; fair, scarce.

1769 Virginia Half-penny, 1773; one nearly fine, one good. 2 pieces.

1770 Carolina Elephant piece, 1694: obv., an elephant: rev., "God preserve Carolina and the Lords Proprietors": good, *guaranteed genuine, extremely rare*.

1771 London Elephant piece: obv., elephant: rev., shield: "God preserve London": good, *rare*. Placed here because the obverse was struck from the same die as the preceding.

1772 London Elephant piece; like the last, but much finer.

1773 London Elephant piece; rev., a shield and stars; "London"; fine, and nearly as rare as the Carolina piece.

1774 The South Carolina Piece, so called; a ship; rev., shield and stars; brass, fine, scarce.

1775 Kentucky piece; "Our Cause is Just"; thin planchet: very fine.

1776 Louisiana piece, so called: 1722; good, scarce.

1777 Louisiana piece, 1767: countermarked R. F.; fine.

1778 Bar Cent: very fine.

1779 Castorland piece, 1796; silver, proof, half dollar size.

1780 Castorland piece, 1796: bronze, proof.

1781 Fugio or Franklin Cent; silver: restruck from original dies.

1782 Fugio, 1787: restruck: uncirculated.

1783 Fugio, 1787: like the last: uncirculated.

1784 Fugio, 1787: "States United": original: uncirculated.

1785 Fugio, 1787; United States; original; uncirculated.

1786 Fugio, 1787: Another variety: very fine.

1787 Continental Currency, 1776: E. G. Fecit: tin, fine and *very rare*.

1788 Continental Currency, 1776: without the maker's initials; poor, *rare*.

1789 Nova Constellatio, 1783: fine scarce.

1790 Nova *Constelatio*, 1783: very fine, scarce.

1791 Nova Constellatio, 1785: uncirculated.

1792 Nova *Constellatio*, 1785; blunt rays between the stars.

1793 Nova Constellatio, 1785; sun with pointed rays, fine.

1794 Nova Constellatio, 1785; variety, very fine.

1795 Rosa Americana, Penny, 1722; uncrowned rose; very good, not quite fine.

1796 Rosa Americana, Farthing, 1722; good, *rare*.

1797 Rosa Americana, Penny, 1723; crowned rose; very good, nearly fine.

1798 Rosa Americana, Half-penny, 1723; crowned rose, good.

1799 Voce Populi, Half-penny, 1700; good, scarce.

1800 Wood's Half-penny, 1723; very fine.

1801 Wood's Half-penny, 1723; good. 2 pieces.

1802 North American Token, 1781; fair. 2 pieces.

1803 Ships, Colonies, and Commerce; red, mod., *rare as fine*. 2 pieces.

1804 Connecticut Cent, 1788; uncirculated, *rare*.

1805 Conn. Cent, 1788; head to right, over a Nova Constellatio; *rare*.

1806 Conn. Cent, 1788; "Inde et" to left of the goddess; one fine. 2 pieces.

1807 One Conn., one N. J., one N. Y., one La., one Mass. Cent, Pitt Token, Continental Currency; London elephant piece; mostly very good, some fine. 8 *rare* pieces.

1808 Kentucky Token; "Our Cause is Just" bronze, nearly proof.

1809 Georgius Triumpho, 1783; nearly fine.

1810 New York, Talbot, Allum & Lee, Cent, 1794; fine, scarce.

1811 Same as the last, from a broken die; nearly proof.

1812 New York Cent, 1789; Mott's token; thick planchet, very fine.

1813 N. J. Cent; horse's head distant from the plow; fine.

MISCELLANEOUS.

1814 1802 Dollar; very fine.

1815 1803 Dollar; very fine.

1816 1879 Dollar; *splendid proof, rare*.

1817 1880 Trade Dollar; *splendid proof, scarce*.

1818 1803 Half Dollar; small date; very fine, scarce.

50	1819	1807 Half Dollar: head to right: barely circulated: *rare so fine.*
750	1820	1852 Half Dollar: Orleans mint; nearly prf: *very rare.*
30	1821	1866, '79 quarters; fine: the last, *rare.*
320	1822	1877 Twenty Cent Piece: *brilliant proof: very rare.*
300	1823	1878 Twenty Cent Piece; *brilliant proof: very rare.*
190	1824	1878 Twenty Cent Piece: *brilliant proof; rare.*
140	1825	1797 Half Dime; date, good: scarce.
160	1826	1800 Half Dime: very fine: somewhat bent, *rare.*
750	1827	1846 Half Dime: very good, *rare.*
10	1828	1855 Three Cent Piece: fine, *rare.*
8	1829	1855 Three Cent Pieces; good, scarce. 2 pieces.
5	1830	1864 to '70 Two Cents: copper: uncirculated. 7 pes.
130	1831	1873 Two Cents: copper: brilliant proof: *rare.*
40	1832	1854 Pattern Cent; head of Liberty: fine, *rare.*
10	1833	Non Dependens Status; electro, very fine.
17.00	1834	1793 Wreath Cent; flowing hair; two clover leaves at each side of cent: edge with bars and vines: very fine; *rare.* See Pl.
12	1835	1801 Cent: varieties: good, scarce. 2 pieces.
70	1836	1805 Cent; obv. very fine: rev. not so good, scarce.
10	1837	1812, 13 Cents; good, scarce. 2 pieces.
45	1838	1820 Cent: uncirculated: bright.
90	1839	1822 Cent; very good, scarce.
70	1840	1824 Cent: good.
100	1841	1825 Cent; but little circulated: scarce so fine.
10	1842	1826 Cent; dark: nearly fine.
6	1843	1827 Cent; very good.
70	1844	1832 Cent; good, scarce.
50	1845	1834 Cent: but little circulated.
11	1846	1839 Cent: 3 varieties, good. 3 pieces.
5	1847	1840, 41 Cents; good. 2 pieces.
2	1848	1843 Cents: the 3 varieties: fair. 3 pieces.
2	1849	1847–8 Cents: good and fine. 2 pieces.
31	1850	1850, '51 Cents: bright: uncirculated. 2 pieces.
6	1851	1853, '54 Cents: one bright. 2 pieces.
5	1852	1855, '56 Cents: fine. 2 pieces.
33	1853	1857 Cent: small date: uncirculated: scarce.
71	1854	1833, '34, '35, '55, '56, '57 Half Cents: unc., very fine. 6 pieces.

1855 Centennial medals; silver plated and gilt; proof. 2 pcs.

1856 1880 Penn. State Fair Medals, gilt, proof.

1857 1879 Phil. Grant Reception Medals; bronze, brass and tin; brilliant proofs. 3 pieces.

1858 As described by Mr. Harzfeld—complete set of Cents, 1793 to 1857. Beautiful electrotypes of 1793, chain and wreath 1799, 1804, and 1809; the other dates genuine; poor to good, all dates showing distinctly. 65 pieces.

1859 Ferrotypes; Presidential. 6 pieces.

1860 Fractional Currency. 50 cents; head of Spinner; red back; autographs of Colby and Spinner: *rare*.

1861 Twenty-five cents; head of Fessenden: red back; clean. *rare*.

1862 Five cents; head of Clark; red back, clean. *rare*.

1863 Colonial Currency. Rhode Island £4, July 2, 1780; fine. *rare*. 4 pieces.

1864 New Jersey notes: poor. 25 pieces.

1865 Photographs of the two rare notes issued by the Confederacy at Montgomery; $500, and $1,000. 2 pcs.

1866 Calcutta Gazette, 1872; in English, Nagree, and Bengalee characters. 3 pieces.

1867 Fractional Currency. 50 cents; head of Spinner; red back; clean, *rare*.

1868 Fifty cents; head of Spinner; red back; autographs of Colby and Spinner; clean, very *rare*.

1869 Joshua Clibborn's Commission as U. S. Consul, signed by James Monroe and John Quincy Adams.

SEALS.

1870 Electrotype impression of the Great Seal of the Confederate States: design, equestrian statue of Washington within a wreath and inscription: beautiful work of art by Wyon; gold-plated, in morocco-lined case; *rare*. $4.

1871 Great Seal of Great Britain; fine impression in wax, inclosed in a tin box 7 inches in diameter, weight of wax, 1 lb. 5 oz.

SWEDISH PLATE MONEY.

It is said that these immense ingots, used as coins, were prepared for paying the Government tax, by the copper miners; none have been struck for many years, and they are now *very rare*, even in Sweden. I am not aware that a complete set has ever been sold in any one sale.

1872 Half Daler; square, 4 x 3¼ in.: in each corner a crowned monogram A. F. R. S., with date 1759: in the centre another stamp, "½ Half Daler, Silf Mynt": weight, 12 oz.

1873 One Daler; stamped in the corner F. R. S., crowned, 1745: centre stamp, "1 Daler." as the preceding: 4¾ x 4¾ in.; weight, 1 lb. 9 oz.

1874 Two Daler: stamped like the last with crowned monogram, in the corners, 1720, but the stamps of larger size; in the centre, "2 Daler," &c.; 6⅞ x 7 inches: weight, 3 lbs. 6 oz.

1875 Four Daler; corner and centre stamps as preceding, but of larger size; date, 1728; centre stamped "4 Daler," &c.; 10 x 9 in.: weight, 6 lbs. 11 oz.

HALF SHEKEL, CROWNS, DOLLARS, Etc.

1876 Half Shekel of Simon Maccabaeus, B. C. 137 or 141: obv., a chalice, above in Hebrew the year 3. Half Shekel: rev., a triple lily: legend translated, Jerusalem the Holy. This coin was dug up in Caesarea in Palestine, in 1876, and its authenticity is vouched for by Dr. Robert Morris, whose letter and certificate accompany the piece: he says:—"This is the finest specimen I have ever had or ever seen": *exceedingly rare*.

1877 1606 Crown, Rudolphus II.: bust in armor, facing right: very good.

1878 1620 Specie Daler; full length portrait of the King, crowned: rev., a crown: fine, scarce.

1779 1624 Crown: bust facing right, in rich robe of ermine: "Ferdi. D. G. Ar. Col. El. Adm. Hil. Ep. Pad. Leo. Mo.": very good.

1880 1655 Four Marks, Denmark: crowned monogram: rev., crowned shield: very good.

1881 1697 Crown of the three Dukes, Christian, John George, and Augustus: very good, scarce.

1882 1692 Crown, Louis XVI., France: nearly fine.
1883 1797 Two-thirds Crown, Brunswick and Lunenburg; pierced, good.
1884 1799 Half Thaler, Anhalt; very good.
1885 1800 Medal, City of Hamburg thousand year Jubilee; crown size; very fine.
1886 1804 Bank of England Dollar; very fine, scarce.
1887 1811 Another medal of the city of Hamburg; crown size; fine.
1888 1812 Dollar; Ferdinand VII., Spain; fine.
1889 1821 Dollar; Republic of Columbia; good.
1890 1821 Crown; England, George IV.; fine.
1891 1824 Dollar; Central America; pierced, fine.
1892 1825 Half Crown; England, George IV.; very fine.
1893 1825 Medal of Simon Bolivar; pierced, fine, scarce.
1894 1826 Sixteen Gute Groschen; running horse; unc.
1895 1828 Two Francs; France, Charles X.
1896 1831 Five Francs; Louis Philippe; good.
1897 1834 Dollar of Columbia; very fine.
1898 1838 Dollar of South Peru; very fine.
1899 1839 Dollar of Bolivia; very good.
1900 1840 Dollar of Brazil; fine.
1901 1846 Two Gulden, Frankfort; very fine.
1902 1846 Dollar of Bolivia; uncirculated.
1903 1847 Two and Half Gulden, Netherlands, Wm. II.; unc.
1904 1848 Five Francs, Republic of France; beautiful proof, nickel-plated pattern piece; *rare*.
1905 1846 Ten Centimes; pattern piece, nickel plated, proof.
1906 1848 Sixth Florin; very fine.
1907 1855 Turkish, Crimean War Medal; good, scarce.
1908 1855 Rigs Daler, Denmark; good.
1909 1858 Thaler, Reuss.; Henry; good, scarce.
1910 1860 Thaler, Prussia; Frederick William; good.
1911 1862 One Rupee, East Indies; Victoria; unc.
1912 1862 Half Specie Daler, Norway; good.
1913 1862 Thaler, Anhalt; nearly proof.
1914 1863 Dollar, Guatemala; Rafiel Carrera; good, scarce.
1915 1866 Dollar, Mexico; Maximilian; fine, scarce.
1916 1868 Dollar, Republic of Peru; very good.
1917 1869 Five Francs, France, Napoleon III.; unc.
1918 1869 Republic of Guatemala, Dollar; good.

1919 1870 Dollar, Spain: of the interregnum: fine.

1920 1870 Five Francs, Republic of France.

1921 1871 Massive Silver Medal, struck by order of Henry Meigs, in commemoration of the completion of one of his South American Railroads: very fine, *rare*. 32.

1922 1872 Dollar: Guatemala: a scarce variety, good.

1923 1872 Dollar: Republic of Mexico: good.

1924 1872 Another of Meigs's South American Railroad Medals: very fine: *rare*. 24.

1925 1874 Dollar of Peru: uncirculated.

1926 1874 Five Lire: Italy: Victor Emanuel: fine.

1927 1876 Five Marks: Hamburg: uncirculated.

1928 1878 Dollar: Mexico: very fine.

1929 Double Plate Dollar; square, thick coin, stamped $\frac{1}{8}$ (Doubloon) in the corner: pure silver: weight, about $2; *very rare*.

1930 Silver Dollar of Cochin China; the sun with Chinese characters: rev. a dragon: very fine and *rare*.

1931 Like the last; equally fine and *rare*, but of base metal.

1932 Coin of Anam: nearly dollar size: square hole in the centre: very fine and *rare*.

1933 Beautiful German Religious Medal: bust of Christ: rev. an interior; nearly proof. 28.

1934 Cob Dollar; oblong; different from any I have ever seen.

1935 Turkish Coin: dollar size; base.

1936 Japanese Dollar: old coinage: fine.

THE AS AND ITS DIVISIONS.

The size is given by American scale.

1937 As. Head of Janus,—below: rev. prow: I above: in very good condition, might be called fine, for piece: rare. 43.

1938 Semis. Head of Jupiter to left, S below: rev. prow S above: very good: rare. 33.

1939 Semis. Pegasus galloping to left, S above: heart-shaped: good deal corroded, but very desirable: rare. 35.

1940 Semis. Head of Jupiter to right: rev. prow: very fair: thin, no patina. 2 pieces. 18.

1941 Sextans. *Axis*. Head of one of the Dioscuri to right: rev. similar head to left: leek green patina: fine for piece, rare. 26. Brought $2.50 at the Scheffelin sale.

1942 SEXTANS. Head of Pallas; rev. prow, very good; rare. 21.

1943 SEXTANS. Anchor; rev., trident; in good condition, *rare*. 24.

1944 UNCIA. Head of Pallas; rev., prow; good, scarce.

1945 UNCIA, *Rome*. Helmeted head to left, pellet or dot behind; rev., prow; thin, fine. 16.

ROMAN.

1946 AUGUSTUS, B. C. 27; wreath: O. B. Civis Servatos; rev., C. F. Ca-inius, etc.: S. C.: good for piece, scarce. G. B.

1947 AUGUSTUS. Heads of Augustus and Agrippa, back to back; rev., crocodile chained to a palm tree; Col. Nem., (colony of Nemausus); very good, scarce. M.B.

1948 AUGUSTUS. Head to right; Caesar Pont. Max.: rev., tomb; obv. very good: rev. barely fair. M. B.

1949 AGRIPPA, B. C. 63–12. Head to left; rev., Neptune standing, with trident and dolphin; very good, deep green pat., *rare*. M. B.

1950 CLAUDIUS, A. D. 41. Head to left; rev., Constantiae Augusti; Constancy standing; nearly fine. M. B.

1951 VESPASIAN, A. D. 69. Radiated head to right; rev. Mars seated, with wreath; Roma, S. C., very good. M. B.

1952 VESPASIAN: rev. elephant: Tr. P. IX, Imp. XV, Cos. VII, P. P., good. *Denarius*.

1953 DOMITIAN, A. D. 81. Head to right; laureated; rev. Concord seated; yellow bronze, fine. M. B.

1954 DOMITIAN. Heads to right and left; rev. Moneta and Minerva standing; very good. M. B. 2 pieces.

1955 DOMITIAN. Others; various reverses; fair and good. M. B. 4 pieces.

1956 TRAJAN, A. D. 98. Rev. Plenty standing: S. P. Q. R.; Optimo Principi; very fair. G. B.

1957 TRAJAN. Different obv. and rev.; fair. G. B.

1958 HADRIAN, A. D. 117. Radiated head to right, rev. Fortune seated on an estrade; yellow bronze, good. M. B.

1959 HADRIAN. Laureated head to right; rev., the Nile personified, reclining; AFRICA; in ex., S. C.; good, scarce. M. B.

1960 ANTONINUS PIUS, A. D. 138. Laureated head to right, rev., Health standing; yellow bronze, very good. G.B.

1961 ANTONINUS PIUS. Different head: rev., "*Pietati* Aug. Cos. IIII.": female standing holding two infants, two at her feet: fine dark green pat. G. B.

1962 ANTONINUS. Rev. elephant and another: good. M. B. 2 pieces.

1963 FAUSTINA SEN. *Wife of Antoninus Pius.* Head to right; rev. Piety standing: very good. M. B.

1964 MARCUS AURELIUS, A. D. 161. Rev. Victory with palm: shield on palm tree, inscribed, Vic. Par.: fair, rare. G. B.

1965 MARCUS AURELIUS. Rev. Fortune seated: obv. good: rev. poor. M. B.

1966 FAUSTINA JUN., *Wife of M. Aurelius.* Head to right; rev. Hilaritas, a female, standing, with long palm branch, and cornucopia; fine. G. B.

1967 FAUSTINA JUN. Different, head to right: rev., Laetitia standing; beautiful green pat.: scarce. M. B.

1968 FAUSTINA JUN. Denarius; poor.

1969 LUCILLA, A. D. 164, *wife of Lucius Verus.* Head to right; rev., Fortune; red pat., good. G. B.

1970 LUCILLA. Different head; rev., Piety standing before an altar: fine dark green patina; nearly fine, scarce. G.B.

1971 LUCILLA. Variety: very good. G. B.

1972 COMMODUS. Young head to right, laureated: rev., Victory; very good. M. B.

1973 CARACALLA, A. D. 211. Laureated head to right: rev., Jupiter standing: *Germ.* type; very fine. Denarius.

1974 ALEXANDER SEVERUS, A. D. 222. Laureated head to right; rev. Emperor standing with hasta and globe: very good. M. B.

1975 GORDIANUS PIUS III., A. D. 238. Different heads to right; rev. Jovi Statori, Felicity, and another: very good; one leek green patina. M. B. 3 pieces.

1976 GORDIANUS PIUS III. Rev. Emperor on horseback: fair. Denarius.

1977 PHILIP I., (*The Arabian*) A. D. 244: Rev. Aeternitas, a boy, (his son) on an elephant's back: fair. M. B.

1978 PHILIP I. Rev. Plenty, standing: fine deep green pat.: very fine, scarce. M. B.

1979 GALLIENUS, A. D. 253 Radiated head to right; rev. bull; fine. T. B.

1980 CORNELIA SALONINA, *wife of Gallienus*. Fine bust to left; the hair elaborately arranged; KORNELIA, etc.; rev., Peace standing; L. $1\frac{5}{8}$; Greek colonial: a beautiful little coin, *rare*. M. B. (size.)

1981 TETRICUS, A. D. 267. Radiated head; rev., soldier: beautiful deep green pat., scarce. S. B.

1982 AURELIANUS, A. D. 275. Bust to right; Fortune seated on wheel, with cornucopia and rudder; "Fortuna Redux"; fine. S. B.

1983 PROBUS, A. D. 276. Radiated head to right; rev., Emp. standing; Tempora Felici; beautiful, almost proof surface. S. B.

1984 DIOCLETIAN, A. D. 284. Rev., Genio Populi Romani; Genius standing; S–F.; in ex., ITR.; fine. M. B.

1985 DIOCLETIAN; different head; same rev.; good. M. B.

1986 MAXIMIANUS HERCULES, A. D. 285. Fine bust to left: same rev. as last; very fine. M. B.

1987 MAXIMIANUS II., *a Dacian herdsman*, A. D. 305. Varieties; very good and fine. M. B. 4 pieces.

1988 CONSTANTIUS II., A. D. 350. Rev., Genio Populi Romani: very good. M. B.

1989 CONSTANTINE II., or III. T. and F. B; fine lot: no duplicates. 7 pieces.

ROMAN FAMILY DENARII.

1990 AEMILIA. Aretas, King of Arabia, kneeling by a camel: Rex Aretas; rev. Jupiter in quadriga; long legend; very good, scarce.

1991 ANTONIA. War galley to right; rev., three standards: legend, XV.; good.

1992 ANTONIA. Another: one of Philip I., and counterfeit of rare den. of Valeria; good lot. 3 pieces.

1993 FONTEIA. Head of Fontus, son of Janus: Victory crowning warrior in quadriga; very good, scarce.

1994 JULIA. Winged female head; trident behind: rev., Victory in quadriga; L. Juli Bursio: good, rare.

1995 MARCIA. Laureated head of Ceres; rev. satyr carrying skin of wine, behind him, cippus, surmounted by a statue; Z. CENSOR; fine, rare.

1996 PAPIA. Head of Juno Sospita in goat-skin head dress: rev., female wolf and eagle; CENSOR. III. VIR above: L. PAPIUS in exergue; good, rare.

1997 ROMA. Head of Rome, helmeted; rev., Victory in quadriga; very fair.

1998 BYZANTINE. JOHN I., (*Zimisces*) A. D. 969. Bust of Christ: rev., "Ihus Xristus Basileus Basileon," in four lines; good for piece, rare. G. B.

1999 JOHN I. Another, and three others: very good, rare. G. B. and M. B. 4 pieces.

GREEK SILVER.

2000 PERSIA, about 500 B. C. Daric: bowman on one knee, discharging an arrow: rev., rude punch mark: very fair, scarce. Silver.

2001 DYRRACHIUM, *Illyria*. Drachm: cow suckling a calf: rev., the Gardens of Alcinous: *ΔΥΡ*, etc.: very good, rare.

2002 PARTHIA. Unknown: veiled head to left: rev., King seated, holding bow: legend illegible. Drachm.

2003 PARTHIA. Arsaces I. (?) B. C. 256. Head to left in peculiar shaped helmet: rev., King seated, legend in eight lines surrounding: very good. Drachm.

2004 ATHENS. *Obolus*. Head to right: rev., owl, in wreath formed by two olive branches: good, scarce. Size 7.

2005 UNKNOWN. Head; rev., scorpion; peculiar shaped figure of a man; rev., parts of two circles: very curious. Size of Drachm and Obolus. 2 pieces.

GREEK COPPER.

2006 EGYPT. Large copper of Ptolemy: head of Jupiter: rev., eagle; barely fair. Size 26.

2007 EGYPT. Others: one rev., two eagles: fair, and very fair. 2 pieces. Size 20 and 22.

2008 A SELECTION of small copper coins of Egypt, Thurium, Panormus, etc.: good lot, fair condition. 6 pieces.

2009 A SELECTION of curious and valuable coins from Spain, Syria, Bactria, and Greece: a really desirable and valuable lot: rare. 9 pieces.

2010 GREEK. Imperial Colonials of Alex. Severus, Philip II., and four others: fine lot. 6 pieces.

COUNTERFEITS.

2011 CATANA, *Sicily*. Female head to right, laureated: *ΚΑΤΑΝΑΙΩΝ*: rev., quadriga to left. Victory crowning the driver: in exergue, *ΚΑΤΑΝΑΙΩΝ* and dolphin: very fine and large Tetradraehm. Silver. Size 19.

2012 ABDERA, *Thrace.* Fine head of Apollo in sunken squares; *ΑΒΔΗΡΙΤΕΩΝ*; rev., winged griffin couchant; fine, silver Tetradrachm. Size 18.

2013 DYRRACHIUM ILLYRIA. Cow suckling a calf; rev. the Gardens of Alcinous. Didrachm.

2014 RHODES CARIA. Apollo; three quarter face; rev., rose; good; plated counterfeit of the period; scarce. Drachm.

2015 EGYPT. Ptolemy Soter. Head to right; rev. eagle; "Ptolemaioy Soteros;" obv. much injured; rev. good. Tetradrachm.

2016 PARTHIA. Arsaces I. Drachm. Fine.

2017 DELPHI PHOCIS. Veiled head of Ceres, or the Sibyl Herophila, to the left; rev., Apollo seated on cortina, holding laurel branch, his right arm resting on his lyre; *ΔΜΦΙΚΤΙΟ*; very good. Tetradrachm.

2018 TARENTUM. Taras on horseback; rev. Taras on a dolphin; and one of Antioch; very good; copper. 2 pieces.

2019 NERVA. Radiated head to right; rev., Libertas Publica; Liberty standing. Fine. M. B.

2020 SILVERED, Greek Imperial Tetradrachm; ancient counterfeit; fine.

MODERN COINS.

2021 FRANCE. Charles II. of Anjou. A. D. 1285. Silver pennies; very good. 2 pieces.

2022 FRANCE. Others. 3 pieces.

2023 ENGLAND. Edward I., II. or III. Penny; "Civitas Cantor;" very good.

2024 ENGLAND. Another; London penny; fair.

2025 ENGLAND. Henry II. Head, full face, in circle, with sceptre; rev. double cross; pellet in centre and four pellets in angles. Penny; fine.

2026 SWEDEN. ½ crown of Charles 5th; lion and sword in wreath, crowned; rev. large C; crowned figure 5 in centre, P. E. I. beneath; 16–85; loop at top; three *bangles* at bottom; has been worn as a decoration; curious.

2027 MEDAL of Alfonso, Duke of Ferrara. "Alfonsus. Dux. Fer. III. S. R. E. Com. F." Bust to left; rev., warrior seated holding lion's head, swarm of bees issuing from its mouth; in front, tree encircled by a serpent. DE FORTI–DVLCEDO. Fine; but pierced, scarce. Size 19.

2028 CURIOUS old lead medal. Boar, with extremely long tail, in a remarkable attitude; rev. still more remarkable human head; the characters may be Hebrew or Coptic; very curious, rare. Size 22.

2029 TWO Turkish or Persian silver coins; square; very good. 2 pieces. Size 8x8.

2030 SILVER PENNY of some German order of Knights. Shield, in circle, bearing cross impaled by a shield: eagle in centre; rev. shield in circle, bearing cross: fine, scarce.

2031 TURKISH silver coin; quarter dollar size: thin, good.

2032 THREE COPPER COINS, probably pieces of necessity: square, (no rev.); oblong; and one shaped like the back of a hair brush; first German, and two last Eastern; curious. 3 pieces.

2033 CURIOUS LOT; anchor; rev., S. D., dolphin below: lead. Turkish coin, 1285 of Hegira; and 4 others. 6 pcs.

2034 A collection of the Fractional currency issued by corporations and individuals in the loyal States during the war of the rebellion, of the various denominations—1 cent, 2, 3, 4, 5, 6, 6¼, 10, 12, 12½, 15, 20, 25, 30, 50, 75, and 100 cents, and comprising samples of nearly every issue: in all upwards of 1,835 notes: believed to be the most extensive and complete collection of these notes in existence: all arranged and neatly mounted on card board in form for binding. Most of the denominations have full water-color title pages, original in design and elegantly finished; many are signed, and remain uncancelled, and with scarcely an exception the notes are in the finest possible condition.

SALES TO COME.

No. 41. The Archaeological Collection of Charles F. Woolley, of Eatontown, New Jersey, rich in relics illustrating the Stone Age in New Jersey and central Ohio; comprising, also, a very fine representative selection of the Stone relics of Northern Europe, and of the remains of the mound builders. Sale Tuesday, October 25.

No. 42. The Numismatic Collection of John E. Burton, of Geneva Lake, Wisconsin. Sale October 26, 27, 28.

No. 43. The Library of the late J. Grier Ralston, of the Oakland Female Institute, of Norristown, Penn. Sale Oct. 31–Nov. 1, 2.

No. 44. The Numismatic Collection formerly the property of Andrew Dohrmann, of San Francisco, California. This collection is widely known as the best and largest on the Pacific coast, rich alike in Coins and Medals—American and Foreign, Antique and Modern. Sale early in December.

No. 45. The Archaeological Collection of the late J. Grier Ralston, comprising selected specimens of nearly every known variety of Stone relics met with on the Eastern and Western continents; also, Mound Pottery, and many other objects. This sale will follow immediately that of the Dohrmann Coins and Medals.

No. 46. The Numismatic Collection of Frank Dietrich, of Harrisburg, Pennsylvania. Sale January, 1882.

Several other sales, the materials for which are now on hand, will be duly announced.

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American Numismatic Society
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